

HELLO FOLKS, AND WELCOME TO MY ZINE, WHICH HAS TAKEN TEN WEEKS TO PUT TOGETHER, AND MOST OF THAT WAS SPENT TYPING, AS THIS REDUCED PRINT IS A KILLER: LET ME JUST EXPLAIN THAT HALF THE MONEY MADE IS GOING TO THE BRADFORD HUNT SABS, SO THE QUICKER I GET THESE F-LOGGED THE QUICKER THEY GET THEIR MONEY, SO ANY HELP WILL BE AP PRICIATED. I WON'T START WAFFLING ON ABOUT ZINE POLICY AND ALL THAT SORT OF CRAP, I'M UNDER NO ILLUSIONS, THIS ZINE WON'T MAKE THE SLIGHTEST BIT OF DIFFERENCE TO ANYONES LIFE, SO I'M GOING TO TREAT YOU LIKE KIDS AND START RANTING AND RAVING ABOUT THIS AND THAT, AS IS COMMON WITH ZINE WRITERS THESE DAYS. A LOT OF ZINES R-EALLY DO DEPRESS ME THESE DAYS, THE SAME OLD BORING QUESTIONS, CRAPPY LAYOUTS ETC, I KNOW THIS LAYOUT ISN'T BRILLIANT, BUT 99.9 PERCENT OF IT IS TYPED, AND ALL THE WRITING IS FACING THE RIGHT WAY, AND NOT JUST SLAPPED ON THE PAPER. SORRY FOR THE OLD REVIEWS NEXT TIME I'LL DO THEM AFTER I GET THE INTERVIEWS BACK. THE POST ALL STRIKE DIDN'T HELP MUCH EITHER. I SUPPOSE THE USUAL PLEA F

-OR CONTRIBUTIONS SHOULD BE MADE AT THIS POINT ..

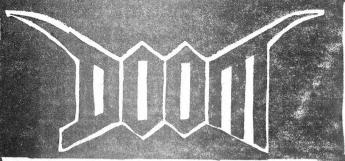
ENOUGH CRAP AND ON WITH THE GOSSIP. BROS ONLY LIVE DOW N THE ROAD FROM ME, AND THE OTHER MORNING I SAW ONE OF THEM SHOP -PING WITH HIS MUM IN C&A.CARCASS HAVE RECORDED THEIR 12", SORE THROAT HAVE RECORDED ANOTHER ALBUM, THIS TIME FOR EARACHE, 101 'S ONGS'THIS TIME, THE FIRST 'ACID HARDCORE'LP EVER METHINKS HELLBA -STARD HAVE RECORDED AN EP, AND SCOTTY WEARS BLACK NAIL VARNISH. OH YEAH, A NOTE FOR YOUR DIARY'S, ON THE 28th OF DECEMBER IN BRUM THERE IS AN ALL DAY GIG (A BENIFIT FOR ANIMAL AID) WITH GROUPS SU -CH AS DR&THE CRIPPENS, CEREBRAL FIX, SORE THROAT, BOLT THROWER, DE -VIATED INSTINCT, HELLBASTARD, GENITAL DEFORMITIES, AXEGRINDER, RIP -CORD + OTHERS, SURELY THE GIG OF THE CENTUARY. I THINK THERE IS A GIG IN IPSWICH ON DECEMBER THE 22nd AS WELL, PHIL E.N.T IS THE ONE TO SEE ABOUT THAT ONE THOUGH A VERY STRONG RUMOUR SAYS THE ELECTRO HIPPIES HAVE FINALLY SPLIT, DESPITE WHAT MY INTERVIEW SA -YS, NODOUBT ANDY FINALLY GOT PISSED OFF WITH DOM BEING A POSUER AND AN EGOMANIAC ... ANDY LOKS LIKELY TO FORM A NOISE BAND WITH H -AMMY, JON FROM DOOM AND A.N OTHER, THE BAND IS CALLED MISERY I -HINK BAGPUSS MILITIA HAS TAKEN OVER FROM JON IN AXGXL TIME TO MENTION A FEW RECORDS, THE CRUCIAL YOUTH LP IS OUT NOW, THEY THEM -SELVES WILL MAKE YOU WANT TO PUKE BUT THE TUNES ARE GOOD, NOT AS GOOD AS THE EP THOUGH . THE SATANIC MALFUNCTIONS LP IS OUT AND IT IS EXCELLENT, REALLY GOOD STUFF. RECORDS TO AVOID INCLUDE THE DEATH IN ACTION'LP ON WE BITE RECORDS, THE GASTUNK'LP AND THE 'TORRANGUA'LP(SPARE A BIT OF SYMPATHY FOR HAMMY THOUGH, AFTER AL -L HE CAN'T HELP BEING A METALHEAD, AND HE IS POOR, HONEST, BECAUS -E ALL HIS MONEY IS SPENT ON DRUGS, BOOKE AND LOOSE WOMEN (AND CH -OCCY MILK OF COURSE) . IF ANYONE HAS ANY OF THE FOLLOWING RECORD -S TO SELL CAN THEY GET IN TOUCH WITH BAGPUSS MILITIA AT HIS AD -DRESS(SEE SORE THROAT INT): NEGAZIONE-TUTTI PAZZI EP: ANTISECT-IN DARKNESS LP:LARM/STANX-SPLIT LP:ANTI SYSTEM-DEFENCE OF THE R -EALM EP: SKEPTIX-SO THE YOUTH LP: WOUNDED KNEE EP. SOME OF THE RE -CORDS I'M AFTER INCLUDE THE FOLLOWING: WE THE LIVING EP: PTL KLU -B -13 COMMANDMENTS LPREDOCRET : SATANIC MALFUNCTION-WHO WAN -TS THE WORLD EP:ANTI SYSTEM-DEFENCE OF THE REALM EP:PTL KLUB-LIVING DEATH 7" (MOST OF THESE I HAVEN'T HEARD SO IF ANYONE COUL -D TAPE THEM FOR ME...PLEASE.JUST TIME TO SAY THANKS TO BAGPUS -S, STICK+DOOM, HAMMY, JEFF, ANDY, IAN+SIMON, WHALE+BT, STU, SCOTTY, AND HELLO TO TUCKER, JOHNNY, PEK, LES AND PAT. RIGHT THAT'S YER LOT APA -RT FROM TO SAY THAT MY ADDRESS IS:29 BARTONS DRIVE,

YATELEY, CAMBERLEY, SURREY, GU17 7DW

PLEASE GET IN TOUCH, BYE FOR NOW,

ANDY XXX

HELLO SHAUN SOX, GORDY & PSYCHO FLOWERS & THE OTHER DRUNK JOCKS HELLO CHRIS C!! THANX TO HAMISH FOR PRINTING!



Well.everyones heard of DOOM.ain't the -y?If you happen to have had your head in a sandpit for the last year or so, here is a brief band history that I th -ink is pretty near to the truth: DOOM used to be a three piece semi-metal ba -nd, then the drummer left, Mick ND join -ed for a while, then Pete joined, and t -hen Stick came in on drums. Their firs

QU 1-FIRST OF ALL, HOW'S THE ALBUM SELLING THAVE YOU BEEN INUNDATED WITH MAIL SINCE ITS RELEASE?

Stick-The album is selling by giving £4 to a shop or Hammy, but seriously folks. As far as I know we are approaching the 2000 mark, but I think at the moment not many people actually know of us, so hopefully itll keep selling as people hear or see us(I hope).

I havn't been inundated with mail of the album sale, it's mainly people I meet at gigs. The rest of the band have had quite a lot of mail, in fact I think I'll get a complex about it, why don't people write to me? There's a question for you.

Hammy-The album isn't selling you tossers, so why don't you buy a copy.

QU 2 -MOST OF THE REVIEWS I'VE READ OF THE ALBUM LIKEN YOU TO EARLY DISC-HARGE, AND SAY YOU SOUND SWEDISH. HAS THIS STARTED TO GET ON YOUR NERVES BY NOW TARE YOU QUITE HAPPY TO BE LABELLED IN THIS WAY?

Stick-Well, I don't really like being labelled, but if I have to be 'pigeon holed'discharge clones or sounding swedish will do, as we are heavily influenced by that stuff. As for getting on my nerves, there hasnt really been time for that, maybe it will one day, who knows (who cares)

QU 3 -DID YOU ENJOY RECORDING THE PEEL SESSION, OR DO YOU FIND STUDIO WORK A BIT BORING POU YOU NOTICE ANY DIFFERENCE IN THE PRODUCTION OF THE

SESSION COMPARED WITH THE LP?

Stick-No it was pretty bad actually, I think Dale Griffin had got out of bed the wrong side. He made us feel as if he was pissed off that we'd bed the wrong side. He made us feel as if he was pissed off that wed turned up. He was more cheery when he realised we were going to finish early, even though all of this happened I personally think it is our best recording. I don't find studio work boring, quite the opposite in fact, frustrating at times and you can sometimes get pissed off with hearing the songs, but it's worth it to be there as it goes on. The Peel session and the LP are totally different recordings, the LP is only 8 track, and the drums dissapear on bits. It could do with a bit more time spent on it, but I've found that playing on it has made me very critical and I spot too many mistakes etc. The Peel session is about 16 track, and the studio was better, also we we didn't have to cram so much in as we did on the LP-well we didn't have to do so many songs on the LP, but we wanted to give even better value for money.

QU L -HOW HAVE YOUR RECENT GIGS BEEN GOING TO YOU FIND IT HARD TO REPROD

UCE YOUR SOUND LIVE?

Bri

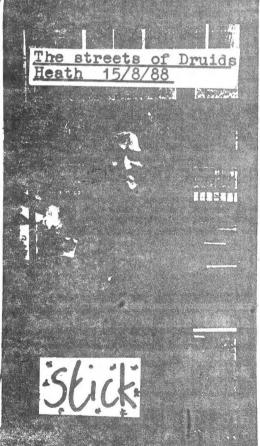
Stick-We find it easy to play the songs live. About the sound-all the recordings we have done are different sounding. At the moment we are trying to get a JMP Marshall amp, or a Calstro Stingray Combo, as these us the guitar sound we want. It's sometimes hard getting the sound we want with someone elses equipment, and even harder without a sound check, but I think the main percentage of Doom gigs are a good sound (What do you think Andy?) I THINK YOU'RE BEAUTIFUL STICK.OH, ERM THE MUSIC.WELL IT'S NOT AS GOOD AS BROOKSIDE, BUT IT'S OKAY. AS BROOKSIDE, BUT IT'S OKAY.

QU 5 -BRI-WITH STICK BEING IN AN ADVANCED STATE OF SENILITY, DOES IT WORRY YOU THATHE MAY BE PASSED HIS PRIME? WHAT WOULD HAPPEN IF STICK WAS

YOU THATHE MAI BE FASSED HIS FRIME WHAT WOULD HAFFEN IF SILCA WAS TO HAVE A HEART ATTACK WHILST AT A GIG?

Well!We've known from the start about sticks age and heart condition and so far we've learnt to cater for his disabilities!He's well passed his prime, butwe don't let this hold back the band, infact if/ when we make some money we might state to a pace-maker for the wrinkly. As for his mind, well, he's going on about how good the old days were and how things were cheaper. He always starts the lecture "Oh!In the good old days, when I was a lad......"One thing about the old fuddy duddy is that he teaches us to knock back the pints!

t gig was as support to Deph Charge last Septembe -r(first gig with current line up that is) They have had three demos available to the general public.a P -eel session to their nam -e.and a well hot album o -ut on Peaceville, which c -omes in a groovy gatefol -d cover, and comes in a n -ice shade of gothic black





QU 6 -I NOTICE THAT ALL YOUR LYRICS ARE SHORT AND TO THE POLYT DO YOU THINK IT IS MORE IMPORTANT TO GET THE MESSAGE ACROSS BLUNTLY RATHER THAN SPEND TIME MAKING YOUR LYRICS RHYME, AT THE RISK OF LOOSING THE MESSAGE?

Stick-I think the message is important, but you don't really need to make the words rhyme to fit a song, as we've found on many occassions, Jon does swap words around to make them fit at practises. I think we manage to come up with a happy medium.

QU 7 -WHAT'S THE HARDEST THING ABOUT BEING IN DOOM? CAN YOU SEE THE GROUP BEING TOGETHER IN SAY, TWO YEARS TIME?

Stick-The hardest thing about being in Doom is putting up with Jon. But seriously folks, I don't think there's any hardships in being in Doom apart from being in the back of a van at 4 o'clock in the mormany years to come, as we all enjoy what we do. Also we all do other bands from time to time, so if we want to do some other type of music we do it outside the band, and that keeps us from getting fed up of just doing one type of music, or even just playing one instrument

QU 8 -WHEN I HEAR A SONG I CAN ALWAYS TELL IF IT'S DOOM, BUT WHEN I FIRST HEARD 'CIRCLES'I THOUGHT IT WAS S.O.B. HAS ANYONE ELSE SAID THAT TO YOU?WHEN YOU FIRST PLAYED IT DID YOU THINK IT WAS ALL THAT DIFFERENT TO THE OTHER STUFF THE BAND HAD DONE?

NT TO THE OTHER STUFF THE BAND HAD DONE?

Stick-Circles is meant to be different, Jon and Bri came into practise one day and said lets do a real fast one (for us anyway). It's just a 'Dischargy'type riff with a fast early Heresy type beat, Jon decided to change the vocal style to suit it. I think it's a great song and makes a nice change to our other stuff. The reaction has been mixed, some people say it's our best song, while others say it's crap, cos it's not in the normal Doom style, but it's up to individual taste I suppose. I personally would like to do more fast songs like that, but then again I would like to do some dead slow ones as well.

QU 9 -WHAT DO YOU THINK OF BANDS LIKE THE DAMNED AND SIOUXIE AND THE BANSHEES WHO FROM PUNK BEGININGS HAVE PROGRESSED TO TOP OF THE POPS &
AND SMASH HITS INTERVIEWS.DO YOU THINK IT IS WRONG OF US TO EXPECT
THEM TO STAY POOR BUT 'ACCEPTABLE' JUST BECAUSE WE WOULD LIKE THEM
TO?

Stick-You say'progressed'to TOTP & Smash Hits, if that's progression give me regression. I think you have to judge bands individually on their own merits, if they sign to a major label I can't see that as'punk' or progress, that's just making money for the sake of it. I don't see anything wrong with changing musical style as long as your hearts still in it, and it's not just for cash. If you're going for 10 years I'm sure youre bound to change, but if you care about your 'fans', you'ld try to keep your ticket prices down, record prices down etc, and not just rip people off and line a business mans pocket. I think a lot of early punk bands were only fashion anyway. I remember thine gs like the Sun having punk fashions in it, things like a model wearing a wedding dress with holes in it, it got so daft! I'm glad it's not like that nowdays, it's more of a movement now. I could rant on all day about this but I won't.

QU 10-WHY IS RICH MILITIA SO HANDSOME? (RICH WROTE THIS QUESTION HIMSELF, NOT ME-ANDY)

-Stick-If Rich Wilitia is so handsome it's because he's had plastic surgery since I last saw him.

QU 11-FINALLY(AT LAST!)'IS THERE ANYTHING YOU'LD LIKE TO SAY TO THE ADORING MASSES OF DOOM FOLLOWERS.

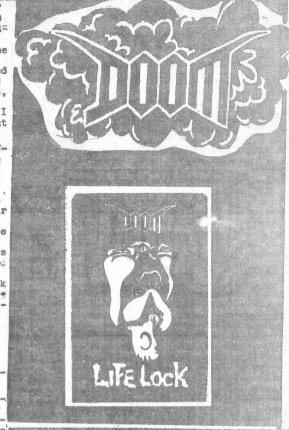
Stick-Hello mom(corny or what,) Yup. Ta to everyone who writes, takes an interest especially Hammy(grovel, grovel), and write to me, I'm not tot-

ally senile yet, but you have to excuse me wrighting with wax crayons as they don't allow sharp things in here. (WAS THAT MEANT TO BE A JOKE,OR EVEN SLIGHTLY HUMOUROUS?-ANDY) We should have a split LP out with a Polish band called CORPSE on Peaceville records soon, hopefully with a better sound(not that our LP's a duffer, it's well heavy), and if we play near you come and see us,as the door price should be okay and we'll do our best to send you away happy. Remember, it doesn't matter if you wear a cheaked shirt, a dirty T-shirt,or a long sleeved cheese cloth with DESTROY on it, we're all in-it together, a Unity etc.

P.S-We've got three tracks on a new Peaceville comp LP, with loads of other ace bands, including the Electro Hippies, Deviated Instinct and Inssurection. My new Address is :Flat 5
Saxelby House,

Saxelby House, Eimpton Close, Druids Heath, Birmingham, B14 5TE.

THANKS TO STICK FOR THE GOOD ANSWERS, AND ALSO TO BRI AND HAMMY FOR POKING THEIR NOSES IN(ALTHOUGH BOTH NOSES ARE PERFECTLY FORMED AND VERY NICE TO LOOK AT)





What follows may disturb you quite a lot, it is however something that is bound to catch up with you sooner or later, and I work on the principle that it's best to get it over and done with, so brace yourselves. Right, here goes:

This bloke goes into a pub and says"Apint of beer and a pork ... pie please". He drinks the pint, puts the pork pie on him hand and walks

out.
This continues all week, and then one day the barman thinks it's time to catch the bugger out'.

So the next day when the bloke next goes into the pub and asks for a pork pie and a pint of beer, the rarman says'I'm sorry sir but we've run out of pork pies.'The bloke is naturally stunned by this blow, but he recovers and says'In that case I ll have a packet of crisps instead please". The bloke drinks the pint, and walks out with the crips on his head, "hold on" said the barman. "Why have you got a packet of crisps on your head. The bloke says because you haven't got any pork pies." (believe it or not, that's the punchline)

This joke is commonly known as the 'PORK PIE' joke, and has been doing to he rounds at gigs recently. It's or to gins are thought to stem from a certain creature known as Chare, who had its from Brum, so if you see her on

not to attr

the streets he sure



3

CONTACT: IAN, c/o 81 DRAYTON RD. NORWICH, NORFOLK. NR3 2DN

OR: SIMON, 49 EXMOUTH RD. GT .YARMOUTH. NORFOLK. NR30 3DN





QU 1-I HAVEN'T HEARD YOUR NAME MENTIONED OFTEN, SO COULD YOU GIVE US A HIS

-TORY OF GOOBER PATROL.

In -GOOBER have been going for about two years. I joined in March'88, swel

-ling the ranks to four; Simon; StugGary; myself. In August'88 Gary devel
oped an attitude problem, so for our sanity and his safety we felt it
necessary for him to be replaced by Ian. Though for the next couple of
shows we'll be doing them as a trio with Simon and Stu sharing the vocals.

QU 2-WHAT HAS THE RECEPTION BEEN TO THE DEMO?, AND HOW MANY HAVE YOU GOT

RID OF?
Simon-We were pleased with the demo(except vocals), but although I hate to say this as everyone claims this: -We've improved(in our opinion) sin

say this as everyone claims this: -We've improved(in our opinion)sin ce the demo.

Ian -Things have been going pretty well, the only complaints have been wit -h the vocals not suiting the music. That will be no problem now Gary has gone. We haven't shifted that meny mainly as we haven't really pu-shed it that much.

QU 3-I RECKON YOUR SCUND IS AMERICAN BASED, BUT WITH HUSKY ENGLISH BITS(VO CALS MAINLY), WHAT GROUPS MOST INFLUENCE YOU?

Ian -Mostly American bands: -Jerrys Kids, Minor Threat, Jovernment Issue but the odd UK band like Bad Dress Sense have helped us here and there.

Simon-The groups that most influence me in writing are melodic straight H/C bands i.e Minor Threat, 7 Seconds, Embrace, Dag Nasty.

QU L-DON'T YOU THINK GP ARE TREADING ON DANGEROUS GROUND. BEING SO AMERICA
-N AT A TIME WHEN IT IS VERY UNPOPULAR AMONGST MOST UK BANDS AND A
LOT OF ZINE WRITERS?

LOT OF ZINE WRITERS?

Lan -Possibly, but at least we're offering an alternative for such bands as Napalm Death who consist of thrashing their guts out an groaning loud for thirty minutes, in the same manner, at the end leaving you brain dead and bored wondering if there is any hope in the UK scene, and bands like Virus who don't deserve a mention as they're so full of shit. (AltHOUGH I LIKE NAPALM DEATH, I THINK YOU MAKE A VALID POINT, I THINK NAPALM DEATH HAVE BECOME A VICTIM OF THEIR REPUTATION, EVEN IF THEY WANTED TO CHANGE STYLE PEOPLE WOULD COMPLAIN THAT THEY HAD 'COPPED OUT', I ALSO THINK THE NAPALM DEATH WITH JUSTIM AND NIK IN WE RE MORE VARIED AND INTERESTING -ANDY)

Simon-This is possibly true but the kind of music that I'm into is the kind of music we play. To play any other kind of music just to become popular with other UK bands and Zine writers would be totally hypoc ritical.



QU 5-HOW DO YOU ANSWER FEOPLE WHO SAY THAT BEING INTO US H/C AND RIDING SKATEBOARDS IS A TREND, A FASHION ACCESSORY:

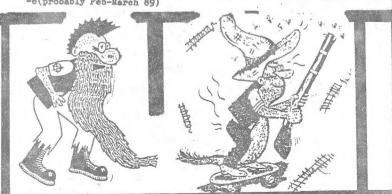
Simon-There are some people who just use skating and liking US H/C bands as a fashion accessory. I think that's pretty stupid, but then again they're not hurting anyone, so it's totally up to them. As for myself I enjoy most of them immensly (more than anything else in fact), so I'm not going to stop just because the odd person criticises me for being'trendy' in fact as you've just said in a lot of circles it's become pretty unropular and untrendy. Even if people do like skating and US H/C as a trend then what really matters is that they enjoy it, and don't spoil anyone elses fun.

Ian - I think I'd probably answer them either verbally or by pen! (OKAY SO -N, LETS BE HAVING LESS OF THE WISE CRACKS, ANYMORE OF THEM AND I'LL EXPOSE YOU TO MIL'S UNDERPANTS, WITHOUT GIVING YOU A GASMASK!)

QU 6-HOW'S THE USA-TOUR SHAPING UP?WHAT BANDS WILL YOU WE PLAYING WITH?

6-HOWS THE USA TOUR SHAPING UP?WHAT BANDS WILL YOU BE PLAYING WITH? 1-Things are going to plan. As yet we don't know what outfits we'll be playing alongeide and probably won't till a few weeks before we leav -e(probably Feb-Warch 89)





conta.

Simon-The US tour is going to plan so far ... should be next summer sometime

QU 7-HAVE GP DONE ANY NEW SONGS SINCE THE DEMO? IS THERE ANY OTHER GP DEMOS
IN THE PIPELINE, OR SOME VINYL PERHAPS?

In The Some It was originally just a demo filler and Do it. was in the wrong musical direction for us. We intend to keep away from riffs that are going towards metal. Keep it simple, keep it hardcore.

If we can afford another demo before our US tour that will be great, as for vinyls....we're open to offers.

Simon-As I've just mentioned, I think we have written some new improved somes since the demo. To supplement I ams answer, there is nothing wrong in keeping it simple to keep it hardcore. We've got nothing against hardcore crossover stuff-we just don't feel it's for us.

QU 8-DO YOU LISTEN TO MUCH UK OR EURO H/C7WHO ARE YOUR FAVES?

Isn Don't really listen to that much. A spot of Amebix goes down well. Best mention Hellbastard, or Scotty will use my head as a stage prop. Guess I'd better mention Deviated Instinct else Mid will ban me from his Scalextric. I don't know anyone in Visions Of Change, but they are fuck -ing excellent, love to do a show with those guys.

Simon-My UK faves at the moment are HDQ. As for European H/C, I really like the Spermbirds, The Emils, Heibel, Negazione, stuff like that. Germany

the Spermbirds, The Emils, Heibel, Negazione, stuff like that. Germany has some really good bands at the moment.

QU 9-DOES EACH MEMBER OF THE BAND HAVE A PAVOURITE PLAVOUR CHEWING GUM?
WHY DO YOU THINK IN THE UK WE ONLY HAVE A FEW PLAVOURS WHILE IN THE USA THEY HAVE LOADS?

Simon-My favourite is blackcurrent. Don't know why they've got more flavour

-s though.

I'm a vegan(have been for five years)so I don't trust what they put .

in them.I don't want to choke on an E number.

In them. I don't want to choke on an a number.

QU 10-ANYTHING ELSE YOU'LD LIKE TO SAY?

Ian -Thanks very much for the interview.Everyone write.....please.Anyone
who can help with gigs please get in touch.Best say hello to Ali or
she'll best me up.Scalextric is cool.Love,cool Labatts or Budweiser,
Moms Applepie and vegan pizza...lan xxx

Simon-Thanks for the interview-anyone please write-offer us gigs-we'll pla
-y anywhere with anyone as longas it doesn't involve too much person
-sl danger.Hello to Mark and Rhetoric(except Ian)and everyone in
Great Yarmouth-Norwich(except Ian). If you want our demo it is a quid
to my address. to my address. P.S We also sell T-shirts for £3 from my address.

WELL, LARGE THANKS TO IAN AND SIMON FOR ANSWERING THE QUESTIONS WELL, AND ALSO FOR SENDING THEM BACK SO QUICKLY. THANKS TO IAN FOR GIVING WE MASSES OF G.PATROL STICKERS (SOME OF THEM NOW ADORN YATELY BUS STOPS) IF YOU AIN'T HEARD THE DEMO THEM PLEASE TRY TO HEAR IT AS IT IS VERY ENJOYABLE. IF YOU ARE DESPERATE THEN I'LL TAPE IT FOR YOU.

SATANIC MALFUNCTIONS

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HIT HE HELD

STUPIDS/RAGE/BOLT THROWER/SEDUCCER/DR & THE Hammersmith Clarendon 24/6/88

One of the last gigs to be put on at this decreptd old shack, which is a bit of a sham DR & The Crippins on first, and most of the crowd(80% metal-heads)stood agog.as the group entered the hall, dressed in funny costumes, and the singer was dressed like the blob off the front of the LP cover. Wacky bloke. They played quite good, although they had a few microphone problems, which wasn't thier fault.Seduccer were a dodgey, egotistical, boring metal band, flowing blond locks and leather cod pieces included. I didn't like the music either!

Right, on to Bolt Thrower. Well, what can I say? Everyone who was there will know what I mean when I say that BT were totally awe-inspiring. As soon as the struck the first note the crowd went wild! I've never seen stage diving like it in my life, the stage was a mass of bodies, and like lemmings to the cliff people were throwing themselves off into the torrent of sweaty bodies underneath.Apart from one minor cock-up the music was excellent too.

After that I doubt if any group could have followed with a decent show, and Rage certainly didn't. Another blatent metal band, high on thier own egos, so I nipped into the bar for a chat, only to surface when I heard that the Stupids had taken to the stage. The Stupids had thier new guitarist on show for the first time, and it would have helped if he had tuneed his guitar up before they started to play, instead of fiddling about with it between songs. The music was okay, not my cup of hot chocolate tho, but most the crowd seemed to like them, including quite a lot of the metal meat heads. If it wasn't for Bolt Thrower this gig would have been a complete waste of time, and £4.50 to get in:

ENT/ELECTRO HIPPIES/NAPALM DEATH/DOOM/ CARCASS. Ipswich 1/7/88

Five killer bands to keep us company on this warm summer night, and all for a mere #2.50. what sore could the heart of man desire?(ap art from owning the Generic/Electro Hippies split LP.) About 450 people were in the hall. and the heat was intense. Carcass came on at about 8.45, and I didn't really know what to expect, I'd heard so many rumours about them, that I was expecting to find a mouldy corpse strung up on the stage as they played, but no corpse was visible, and the only reek of put-rifaction was Phil ENT'S armpits. Anyway, they played pretty well, one big splurdge of noise really, but still very enjoyable.

A brief gap, and then came Doom, and bloody good they were to, tons of manic moshing going on all around, and even John Peel ras seen to tap his foot. I suppose the set did go on a bit too long, but that was only because I couldn't keep up with the dancing.

Napalm Death next, and as soon as thby came on stage loads of people went down the front of the hall in preparation for the whirlwind that lay ahead. NDwere okay, most people seemed to like them, and all the metal heads were waving thier heads around, so they ND) must of had awesome mosh power that nig-

The Electro Hippies were on next, and to be honest they weren't too good. The sound wpretty bad, and they suffered from a bloody horrible screeching noise between songs, Also, it has to be said that songs like sheep and 'city' in ay opinion just don't sound the same without Simon on vocals, shame.

By the time ENT came on quite a few peo ple had gone home, and alot of people were lying in a drunken stupour around the sides of the hall. Me? Well I was a wee bit tired as well, so I was unable to enjoy ENT as much as hard cash was raised for the Bradford hunt I might have done on a different occasion. sabs as well. I couldn't really recognise any of the songs, so either the sound was bad or the songs were new. On the whole an excellent night out.

NAPALM DEATH/INTENSE DEGREE/GOD. Brixton Mule Club 8/7/88

The Mule club is a bit of a shit hole at the best of times, but when it is packed to the brim with sweaty bodies it looses the charm it never had in the first place, although it is good to see gigs being put on there.
Unfortunatly the only space I could

find was sitting down. I say unfortunatly because this particular seat was right next to a speaker, and, as you know, God and speakers were never meant to share the same room. If the great man in the sky had wanted us to listen to God he would have made us without ears. God's music, by the way is just total tuneless noise(sorry chaps, but one must spea k ones mind, mustn't one).
I really like Intense Degree, but

the PA at this place didn't do them justice I'm afriad to say. Also there was a load of goths sitting on the floor infront of ID busy taking photos, so nobody could dive in and have a boogie. ID did play well tho, even if Liz didn't smile once, and looked as ifshe had a big pile of mushy peas in her shoes!

As soon as Napalm Death started playing the goths were swept aside as the rampent hoards of mosh-monsters made a bee 1 ine for the front of the room. There's no stage at the Hule club, and so Lee was always on the look-out for people who might have got tangled up in his hair. The dancing was hard and violent, and I got a punch in the gob, so I crawled out of the 'pit', cutting my knees on all the broken glass in the process.

The music was top notch as they say, and everyone seemed to enjoy them, including myself. When it comes to playing live Napalm Death have really got thier shit together, as smyone who has seen them recently will know.

SORE THROAT/BOLT THROWER/PETE PAX/THE NEXT WORLD/CLIVE LE DIVE/DOOM. Bradford 11/8/ Bradford 11/8/88

First on were Doom, they played well, but the crowd weren't exactly going wild, I bet Pete sould have preferred to be in a graveyard. drawing the gravestones, and generally acting like the goth that we all know he is:Doom played for quite a while, and then Clive the Dive came on and read his poetry out to the crowd. He dealt with lots of subjects, and it was good to see a mixed variety of entertai-

nment at a gig.

It was the first time I'd hear rd The Next World, and they play a sort of powerful, fast indie pop(I hope that doesn't offend them too much!), but I really liked them, and thier drum machine was on excellent

It was also the first time I'ld seen Pete Pax, and I suppose the best way to descibe him is as a northern version of Billy Bragg, except Pets doesn't hold back on what he really wants to say just in case radio 1 doesn't agree with it.

Bolt Thrower had their new back drop on display tonight, and very flash it looked to. One of the guitars was a wee bit out of tune, but I didn't know that until someone told me afterwards. The sound wasn't as good as I would have liked, but I still enjoyed them. When the crowd heard that Sore Throat were coming on next, most of them scrambled for the door. I would have gone as well, except I was staying at Rich's house and I didn't want to hurt his feelings.But, strike a light, Sore Throat were quite enjoyable(actually, Sore Throat were very enjoyable, but Idon't want them to get big headed!) The highlight of the brief set was a few games of musical genits, which I managed to avoid, luckily. Manic thrash to end an excellent night out, and quite a bit of

BOLT THROWER/THE ABS/CEREBAL FIX. London

Quite a good turnout tonight, luckily not too good because when this place is packed the heat is unbearable. Cerebal fix came on and did their stuff, and a few people jived to the funky rythem, I didn't the because I was to to busy taking photos(I just hope some of them turn out:)I did enjoy the music tho, a fast blend of metal and H/C with a few catchy riffs here and there.

The only stuff I'd heard by the Abs was a Peel session absolutely yonks ago and so I didn't really know what to expect, especially as when they came on stage they looked as if they were bank managers during the week, and members of the Freddie Mercury fan club at week ends.But, give em their dews they played really well and put alot of energy into the set, and the singer seemed ! like a good laff. The music sounded like a speeded up version of all those male indie pop bands that everyone was raving about three years ago. but the Abs didn't pretend to be angst ridden.

Despite four members of Bolt Thrower being ugly lookin'critters their music really appeals to me, and to alot of others judging by all the dancing that was going on. The PA was a bit better than in Bradford the night before, and BT certainly made the most of it, playing alot of the ole faves, and was I mistaken, or did they perform a new song as well?! Things are really looking up. There were quite a few wiezo cameras knockin' about, so I'm sure you'll ! be able to find it on video if you look hard enough, and if you can get a copy, do, because all three groups were excellent.

DOOM/CARCASS/GOD Brixton Mule Club 14/8/88 I think I heard someone say that it was a new PA in use tonight, and if it was it sounded alot better than the old one. It wasn't that good tho, I mean it couldn't make God sound any better than on previous occassions that I had seen them, but it made Gods noise sound clearer, which may be a good or a bad thing, depending on your point of view.Anyway, I decided that the toilet would be the best place to go to avoid the earslaughter. Unfortunately half the audience had had the same idea(either that or the larger must have been exceptionally bad that night), and so the toilets were pretty oramped. I could still hear thenoise, but at least I could hear myself talk!

After the noise had stopped I poked my head around the door to see Carcass tuning up, "Goody good good" I thought to myself, and buggered off to the bar for a packet of crisps. "where's the corpses?" people were shouting at Jeff."It's all hype. it's all hype"replied Jeff. Carcass were on good form that night, and were alot better t an when I saw them first at Ipswich. I couldn't really hear the vocals at all but the music

easily made up for that. Grinding bass, and some of those guitar riffs maim. (sorry, I couldnot think of a better word!)

By the time Doom came on it

pretty late (Approx 11.30) and so most of the crowd had gone. Doom were in a silly mood that night, and it didn't help when the legendary one chord' Bri snapped a string, giving the other three a chance to do an Anti Gothic League number which was total killer speed noise, yeeesaarrggghhh. Manic maasan. The gig sunk even further when they performed a Sore Throat number. How low can you sink, eh lads?

The best part of the gig came at the and, when the microphone was highjacked by Mick from Brum, who sang some old cockney cla ssics, enabling us all to have a conga. Also, adding to the sheer punkness of the gig,a fire extinguiser was let off by a drunk nerd from Wood Green. This gig scored 10 out of 10 on the punk-ometer, need I say more?



GGS CON'T

DOOM/ELECTRO HIPPIES/SACRILIGE BC/CHAOS U.K/DR.& THE CRIPPINS Derby 4/8/88

Despite a four hour coach trip I was in pretty good spirits as I strood up the steps of the Carib club. Five good bands for £2.50.

Dr.& the Crippins came on first at about 10pm. They played pretty well and there was quite a bit of dancing.I can't comment on the songs as I was to busy talking to all sorts of wild folk to pay too much attention! As soon as I heard Chaos U.K were on next I quickly found a decentview point behind the stacks on the left hand side of the stage. Chaos U.K played really well, all the old faves were played, including a long version of Farmyard Boogle at the end. During the set Duncan Goodhew on bass started spitting at the crowd, but it was all in good fun, until he spat at me, then it became disg-usting, and the sort of thing that gives punk a bad name. Sacrilige BC next, with a singer that looks like the fat bloke from Meatloaf. They were pretty much metal, but any noise is a good noise. The Electro Eippies were okay, the drums were a bit too loud, and so the guitars were hard to hear. Even so, the crowd enjoyed them, and there was loads of manic dancing. By the time Doom came on at 1.75am, quite a few people had pissed off, but lots of folk were still there enjoying themselves, even if Stick did bare his flabby breast, which sent people running to the toilets to empty the contents of thier stomachs. Gig over by 1.55, and at 2.35 I staggered out of the hall, kip bag in hand, down to the bus shelter. Wot a night

ELECTRO HIPPIES/BOLT THROWER/GENITAL DEFORM-ITIES Birmingham Kaliedoscope 15/8/88

After hearing the latest Genital Deformities demo I was really looking foward to seeing them live. To be honest I didn't think that they would be able to re-produce the sound very well live, but as usual I was proved wrong, I'm glad to say. I think that the PA was on loan from the Mermaid, and if it was it sounded alot better here than at the Mermaid. The vocals were amazing, and all the instruments sounded really clear. altogether one of the best sets I've heard in quits a while.

It was the third day out of five that I'd seen Bolt Thrower, and so I thought I'd be a wee bit bored of them, but the sound was so clear that sit sounded like a new band, (couldn't be any worse than the old one!) (that last bit in brackets was a joke : Whale, honest! -no need to cut me out of your will just yet) and so my interest was sustained for most of the set. I notice that one of the guitariats has shaved his beard off, good on ya mate, now you don't look like the kind of bloke that spends his spare time renowating ancient Harley Davidsons! (It takes years off ya as well)

Davidsons: (It takes years off ya as well)

It was the third time I'd seen
the Electro Hippies, and I was yet to see a
really good set well, Idid tonight because
the PA was good and the drums weren't so
loud that they drowned ever thing out, also
the guitars were both clear, so all the riffs could be heard and lapped up. There was
loads of dancing, but unfortunately when
certain nob heads started stage-diving
all Doms and Andys guitar wires went with
them, so the group kept on having to stop.
Still, the Electro Hippies were dead brill
and I enjoyed them lots and lots, and they also played "Am I punk yet?", which was
good to hear.



STEEL STORY Love em or hate em, you got to admit are without doubt

I MUST WARN YOU IN ADVANCE THAT QU 1 VAS ANSWERED BY JEFF, AND NOT JEREMY FROM ATAVISTIC-ANDY, RIGHT, HERE JOES:-

NOT JEREMY FROM ATAVISTIC-ANDY AIGHT, MERE JOES:QUI-THE ALBUM COVER HAS ATTRACTED A LOT OF ATTENTION IT'S PREFIT
-Y FAIR TO SAY DOES IT SOTHER YOU THAT IN THE FUTURE THE CO
-VER WILL BE REMEMBERED RATTRACTED A LOT OF ATTENTION IT'S PREFIT
-Y FAIR TO SAY DOES IT SOTHER YOU THAT IN THE FUTURE THE CO
-VER WILL BE REMEMBERED RATTRACTED A LOT OF ATTENTION IT'S PREFIT
-I don't think it is a case of the album sleeve being rememb
-ered in its own right as the packaging of the album is an
integral part of its 'being'. Sure the sleeve has attracted
a bit of attention, this was forsecable but surely thats the
whole point of a record sleeve, to complement the vinyl and
ultemately(a lot of people are not going to like this)sell
the album, much in the same way that cuddly puppies are used
to sell toilet paper(I think in this case it's a bit of an
extreme parody though). Then again I've got to admit that in
the case of the album the sleeve has contributed alot to it
-'s 'success'(interpret this how you want), and if it wasn't
for the sleeve a lot of people wouldn't like it so much. It'
-s all psychological in a way that it detracts slightly fro
-m the god awful production of the actual material. Then aga
-in a lot of people (most I would presume), like the album
just on its'musical merit, but I think it's everything the
visual/lyrical/audio combination which has had the most imp
-act on the whole as opposed to it being dissected into jus
-t the cover being memorable. Personally it would not bother
me so much if the cover is remembered by many as being the
striking smpect of the album as I could well understand it
as posibly the first time for most anyway) the first time th
-ey have seen such images, which are bound to leave an impre
-ssion either making you interested or reviled.

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**JOHN OF SEAUSE OF THE NATURE

we haven't really had any letters seriously slagging us off, the ones we have had are slightly more tentative asking more subtle questions like why we feel the need to make som ething so disgusting. Funnily enough it's mainly off ex-met alheads turned positive hardcore types who seem to be unable to grasp the point. One such person was describing how he nearly threw up after reading the lyrics after eating fast food(serves him right!). I wouldn't mind but the lyrics he highlighted were the least sickening on the L.P.

QU 3-YOUR LYRICS ARE SO EXTREME THAT IN MY OPINION THEY VERGE ON BEING FUNNY. IS THIS HOW YOU SEE THEM? HAVE YOU HAD ANY ONE

TAKE THEM TOO SERIOUSLY AND THEREFOR GET THE WRONG IDEA ABO

Jeff-I don't know about the lyrics being extreme, I wouldn't have the audacity to presume such a thing but I agree with what you're saying that the whole point is to make it so image and ludicrous yet sick so that is just funny. I think it's one of the best ways that people can come to terms with things that would normally make them cry, humour is peoples be st way/defence when coping with things which either make them uncomfortable/sicken them/frighten then. Sure there mus the people who cant see the point in what we are doing or are too pious to contemplate what we're about but it's people like that which make it all worthwhile/encourages us, cops the antagonist in me is showing, but it's not as if we are making these people listen or take notice, sure every on the is entitled to their own opinion but when they are too bigotted/narrow minded/serious/'political' to make a proper opinion without refering to their hardcore rules' then it gets really annoying. UT THE GROUP?

bigotted/nerrow minded/serious/ political to meme a proper opinion without refering to their hardcore rules then it ge -ts really annoying.

"WOULD YOU SAY THE NOISE YOU MAKE IS MORE THRASH METAL ORIEN FATED?I KNOW BILL IS A BIT OF A DEATH METAL FREAK BUT WHAT STUFF DO YOU AND KEN LISTEN TO?

I would say the noise we make is more death metal orientate -d,it's funny actually that a lot of people pressume we are a hardcore bend,or should I say that the music is hardcore. Then again that's not to say I'd classify us as any gendre of music, the music is influenced,or used to be I should say by death metal(proper underground stuff) and punk(okay hard-core then), now it is more inspired by death metal as nothin -g directly influences us. Having said all this though I the -ink the noise we make is neutral in that I'd hope anyone from any musical backround could/can like it if they wish. I'm not going to align the band to either the ignorant/bigo tted/vice ridden metal or hardcore fraternaties. (by the way I class thrash metal as nonsense like Anthrax and Testament etc)

Sure Bill is a death metal freak as well as a N.W.O.B.H

M. freak, a hardcore freak, Suzanne Vega freak, as well as a
long haired faced freak! He latens to what he wants (the fac
-t that he likes any metal and that he likes mainly metal
is besides the point). At the moment he's into Racer X/any
solo guitar persons type bands, we'll ignore the fact that
like most people he's a complete biggot when it comes to an
-y other form of susic that he himself doesn't like.
Myself and Ken like anything I suppose/think.Personelly
I like anything from Master to the (old) Pogues, from the Mob
to Deep Wound, Rudimentary Peni to Madonna (first three LP's
only), Morbid Angel, Crucifucks, Winor Threat, Repulsion, Autops
-y, Massacre, Celtic Frost, and the list goes on... Ken on the
other hand likes the same stuff as Bill and myself plus stu
iff like Public Enemy, Derek B, Anthrax etc

GU 5-PERSONALLY I THINK YOU SOUND A WEE BIT LIKE MORBID ANGEL.DO
YOU THINK IT IS WELL NIGH IMPOSSIBLE FOR A BAND TO SOUND TO
TALLY ORIGINAL THESE DAYS, SEEING AS MOST NOISES INSTRUMENTS
CAN MAXE HAVE ALLREADY BEEN USED.

Jeff-I wish I could fully endorse your complement if it was only Sure Bill is a death metal freak as well as a N.W.O.B.H

Teff-I wish I could fully endorse your complement if it was only for the fact that you are talking utter erap and you could do with your ears syringing out!!!(CHEERS FOR MAKING ME LOO-E A TWAT!-ANDY)I wish we did sound like Morbid Angel ...



or put it another way could play as well as them. I think it's only difficult for bands to sound original aslong as people feel restricted in their sourses of inapiration/inf luence i.e what they listen to What I would like to know is why all this fuss over hardcore and metal, why not Jazz, classical, disco as well? Feople should just listen to what is pleasurable to their own ears (hopefully most do anyway) and not feel restricted owing to the sub-culture to which they belong'. I take it you're accusing us of sounding uncriginal here! Obviously we are not original owing to the "tyle of music we play but we are in some respects(if you know any tell me them!)

I DON'T LISTEN TO FEEL MUCH THESE DAYS, BUT WHENEVER I DO ME NORMALLY PLAYS A TRACK OFF THE ALBUM, AND HAS BLUBERRED ON ABOUT HOW GOOD YOU ARE, SO IS THERE GOING TO BE A FEEL SESSION? IF FEEL KEEPS PLAYING STUFF OFF THE ALBUM DO YOU THINK HE WILL HAVE MANY LISTENERS LETT?

"Well there blody had better be one or else! I phoned him up

THINK HE WILL HAVE MANY LISTENERS LEFT?!

Jeff-Well there blody had better be one or else! I phoned him up a while ago and he did say that we should go down and he took number ect. But also no session yet, and on the same night he said he'd give Bolt Thrower one, so hopefully we should get one around the same time as the 2nd Bolt Thrower one, then again I wouldn't be surprised if we didn't get one, and then again if we do. The sad thing is he's moving programme slots to early evening and no doubt this will mean less 'mad'music, so we'll just have to see. About listeners I don't think he has all that many left anyway, and certainly not when he moves because he will be on at the same time as all the good T. 7 programmes. So...

QU 7-I HEARD SOMEWHERE THAT THE SONGS OF THE L.P WERE ALL PRETT
-Y OLD.HAVE YOU BEEN GETTING LOTS OF NRW STUFF DONE, OR HAV
-E YOU BEEN TOO BUSY SPENDING ALL THE MONEY FROM THE L.P

-E YOU BEEN TOO BUSY SPENDING ALL THE MUNEI FROM ALES?

SALES?

Jeff-Yep the recording itself was seven months old when it came out, the oldest song on the album is Feast on Disaembered out, the oldest song on the album is Feast on Disaembered Carnage, which is the first song we did, it was revamped on the actual day of recording to improve it a bit(okay so we failed miserably). We've got enough stuff now for feither a four track 12" ep(don't be put off as are songs are pretty long now) or a six track min! Ip which we should be recording very soon. At this point I could come out with some crappy wities about how we're really living it up on our earnings, but that would be submitting to your equally dismal attempts at humour in your questions, so I won't bother: Oh! if you're really wondering to date we've recived roughly 19050.56p between us in earning off the L.P, add to the tee shirt sales and that makes nearly ten and a half frand tee hee.

Grand, tee hee.

QU 6-JUST BETWEEN YOU AND ME (AND THE READERS) DO YOU THINK FEK
BRARS A FRIGHTENING RESEMBLENCE TO THE SINGER FROM'NEW MOD
-EL ARMYTHEN I SAID THIS TO HIM HE WENT A BIT FUNNY AND
TRIED TO RIP MY HEAD FROM MY SHOULDERS. DO YOU THINK THIS
SERVES HIM RIGHT FOR LOOKING LIKE A GREED BIKER?

Jeff-Right, this is just between you me and the readers and is
not to go any further ckay? The reason why Pek looks so muc
-h like Slade or Peter of said band is because he is(no sh
-it) his twin brother(not identical) and needless to say in
true brotherly fashion he does not get on with his elder
brother at all. Anyway I suppose he is just tired of having
to live in the shadow of his successful brother and what

with his impotence on top of this. Well, need I say sore? I think it's quite obvious my he was ratty with you. In futue or I'd just talk about him behind his back like everyone else does as he has a very violent temper as he is well known (down the Planet X in Liverpool at least) for it. Incidently, it may interest you to know that Pek is having a Hond mily, it may interest you to know that Pek is having a Hond mily.

QUI 9-HAVE YOU SEEN THE COLGATE ADVERT ON T.7. THE ONE WHERE THE DOG IS DOING THE TALKING, IF SO, IS IT YOU DOING THE VOICE-

OVER?

Jeff No I haven't seen the colgate advert on T.V.I think it mus

t be a regional advert made for retards and southerners,

to be a regional advert nade for retards and southerners,

you know, a highly tested psychological, subliminal brain st

ormer of an advert like the Juiness cases. No that's not me

doing the advert(not unless it has got a ridiculously high

pitched voice)(IT HAS:-ANDY) .Nore than likely you feell ov

er and banged your head and suffered concusion or you've

been doing mushrooms or sourthing and imagined the whole

thing, as I hate to be the one to have to tell you, but dogs

can't talk, they only growl and bark.

QU 10-IT IS CUSTOMARY AT THE END OF EVERY INTERVIEW TO GIVE YOU

THE CHANCE TO SAY SOMETHING PROPOUND OR INTERESTING, OR TO

PLUG CARCASS T-SHIMTS, SO FEEL FREE TO SAY ANY THING YOU

WANT.

WANT.

Jeff-Being the total punk rocker that I am I'm not going to bot her with the customery nonsence that people always gargle on about at the end of interviews, you know when they plug shirts for £h plus SAE, LP's "Reek Of Putrifaction", and new 12" (oo-er), so I'm just going to say thanks for the interview and why do you look like you've just stepped out of a washing machine and bollox. (JUST BECAUSE MY HANDS AREN'T washing machine and bollox. (JUST BECAUSE MY HANDS AREN'T COVERED IN DISMEMBERED BODIES DOESN'T MEAN I'VE JUST STEPP -ED OUT OF A WASHING MACHINE, ANYWAY, YOU CAN TALK YOU BLOOD -Y KALY CLONE!!) -Y KALY CLONE !!)

THANKS TO JEFF FOR THE BRILLIANT ANSWERS, SHAME HIS SMARMEY ATTITUDE HAD TO SPOIL IT! CHEERS ANYWAY GEEK.

THIS NEXT BIT IS ON STOTTY CARES, A DELIGHT I'M SURE MOST OF YO -U HAVEN'T SAMPLED YET. STOTTIES ARE A GEORDIE DISH, SO I GOT SC -OTTY OF HELLBASKET TO TELL WE MORE ABOUT THEM, SERING AS HE'S ONE (A GEORDIE NOT A STOTTY CARE).

QU 1-FIRST OF ALL, CAN YOU TELL US ABIT ABOUT THE STOTTY CAKE,

HISTORY ETC.

Scotty-Stotty cakes are very old indeed and my Maw can remembe
-resting them when she was a kid, so they must go back
a bit cos she's ancient. During the second world war bak
-ers shops were very rare in Newcastle so the women use
-d to make thier own bread: Stotty cakes. My Maw says the
-t Stotty cakes were made long before this time, so the
history of the stotty goes back even further. The ingred
-ients have always been about the same consistancy, but
vary nowadays from the different firms that make them,
Greggs Bakery being the best.

Greggs Bakery being the best.

QU 2-DO YOU KNOW HOW TO MAKE THEM?(IF SO CAN YOU GIVE US ALL T

-HE JUICY DETAIDS, REGIFF, COOKING TIMES ETC)

Scotty-Stotty cakes are easy to make and consist of only a few ingredients. I don't know the cooking times or owt cos

I've never made it before, but the ingredients are flour yeast, salt or sugar if preferred and hot water. The most important thing to remember about Stotty cakes is the shape. They must be round, flat and with a hole in the middle. The recipe has probably changed now and different things will have been added, all the different bakery's in the North East sell Stotty cakes, and the taste varie—s, but as I've said, Greggs bakery definally makes the

QU 3-WHAT SORT OF FILLING DO YOU LIKE BEST, AND WHAT SORT OF FO -OD DO YOUEAT STOTTY CAKES WITH, OR DO YOU JUST EAT THEM BETWEEN MEALS?

2 0 0

Scotty-Stotty cakes can be esten anytime, anyplace and with any filling, cept mest if your a vegetarian. Some of my favour rite fillings are making a hole in the side of the Stotty and emptying a packet (large) of crisps in the hole. This is a lovely combination and fills you up no end, and even better filling is sgain making a hole in the side of the stotty and putting in a cheese pasty, this is fill—ling enough for anyone and not even a black hole can: eat two stotty cakes with a pasty filling. If you want a simple snack just butter the stotty cake and even this is very appetising. One point about stotty cakes is never out it into segments, always eat it whole or it doesn—t taste the same(!?-AMDY). But whatever the filling sto tty cakes are always buitifull especially when wash—ad down with a bottle of Newcastle Brown Ale and for 21p per

-ed down with a bottle of Newcastle Brown Ale and for 21p per stotty you can't go wrong now can you?

QU 1-WHY DO YOU THINK STOTTY CAKES AREN'T WELL KNOWN SOUTH OF GEORDIE LAND?DO YOU THINK THE JOVERNMENT HAS TRIED TO SUPRE -SS IT'S BID FOR WORLD DOWNATION?

Scotty-Stotty cakes are probably made elsewhere in the country but under a different name. Saying that, no one can make it but under a different name. Saying that, no one can make it as good as we do in the North-Zast cos it's a Geordie rec ipe and anyone else making it is obviously copying it. As for the Government trying to supress it's bid for world domination. Well if it was the stotties against the world the world wouldn't stand a chance.

QU 5-FINALLY, IS IT POSSIBLE TO BE A TRUE CRUSTY WITHOUT A STOTTY CAKE IN YOUR POCKET?

CAKE IN YOUR POCKET?

Scotty-Definately not, although you would have a hard job fitting a stotty cake in your pocket as they are so big, unless yo -u had a combat jacket with extra large pockets. You could be accepted as a crusty if you carry around a bottle of N. Brown, but it's even better if you keep Pigeons...

I happen to know that a certain group of gimps (THERE'S NO NEED TO BE SOFT ON THEM: -ANDY) called Doom are very partial to the skull crunching taste of stotties. So there you have it, even the stars (Discard) eat atotties. So next time you're in the toom buy a stotty and increase yo -ur street cred.

-UF STREET CPEC.

LOVE, PRACE, STOTTIES, SCOTTY.

CHEERS TO UNCLE SCOTTY FOR SUPER FAB ANSWERS, A ZINE WRITE
-RS DREAM-CRAPPY QUESTIONS YET GOOD ANSWERS! WHILST SIFTIN
G THROUGH A RECIPE BOOK I CAME ACROSS THIS THING FOR FLAT LOAPS. WHICH I THINK IS ANOTHER NAME FOR THE STOTTY SO FOLLOW THIS JUIDE IF YOU WANT TO MARE SOME, AND WHEN YOU HAVE LOS. THIS JUIDE IF YOU WANT TO MARE SOME, AND WHEN YOUR TRAVOURITE THEM WRITE IN AND TELL ME ALL ABOUT YOUR FAVOURITE FILLING, AND I CAN PRINT THEM IN ISSUE TWO. IF YOU HAVE ANY INTERESTING STORIES INVOLVING STOTTY CAKES WRITE IN AND LET ME KNOW.

RECIPE ON

rstic

QU 1-WHAT SORT OF NUMBERS HAVE THE LP SOLDTWHAT SORT OF RESPONS
-E HAVE YOU HAD?

QU 1-WHAT SORT OF NUMBERS HAVE THE LP SOLDTWHAT SORT OF RESPONS

-E HAVE YOU HAD?

Whale-Well the LP is going quite well, and most people who have
written/spoke to me at gigs seem to like it. I'N not sure
of the exact figures its sold. It must be over 3000 but lik
-e I say were not sure, you better ask Vinyl Solution.

GU 2-HAVE YOU DONE ANY NEW SONGS SINCE THE LP?DO YOU WAIT A LONG
TIME AND THEN KNOCK OUT SO MANY SONGS IN ONE GO, OR DO YOU
JUST DO SONGS AS THEY COME TO YOU?

Whale-Yes, were done three songs since the LP, and we are working
on new songs all the time. About the composing of songs-wel
-1, Baz and Gav work stuff out at home, and then we all mess
about with the stuff they've done at practises, and after a
while it turn into the finished product, and thats the way
we do it.

GU 3-SEEING AS YOUR OLD SINGER HAS GONE WILL THE LYRICS STILL BE
ABOUT DEATH AND DESTRUCTION, OR WILL YOU DO SOME DIFFERENT
STUFF IN THE FUTURE?

Whale-Well the lyrics are in the same vein at the moment because
we haven't done many new songs since he left, but they may
change in the near future.

GU 1-DO YOU THINK THE U.K FUNK/HARDCORE SCENE IS A BIT STAGNANT
AT THE MOMENT, OR DO YOU NOT.

Whale-I don't think it is stagnant at the moment, and I don't thi
-nk it will stagnant in the forseeable future either, becau

-se there are new people coming into it all the time, as well as new bands and zines. All these people bring new ideas etc, which means lots more things are going on around us. Also there are more venues around as well, so no, I don't think Punk/Hardcore is st

againt at the moment.

U.5- YOU SEEM TO HAVE BEEN PLAYING QUITE ALOT OF LIVE SHOWS REC -ENTLY, DO YOU FIND IT A STRAIN TRAVELLING AROUND ALL THE TIMETWHAT ARE YOUR FAVOURITE AND LEAST FAVOURITE THINGS AB

TIME: WHAT ARE YOUR FAVOURITS AND LEAST FAVOURITE THINGS AS OUT PLAYING LIVE?

Whale-Were doing great at the moment. We don't get bored with tra-velling around all the time as we like meeting different people and seeing different places. Thats the best thing about playing live-meeting new people and other bands. The worst thing about playing gigs is travelling back to the Midlands cos we are all knackered during the journey and it is band to get any sleep.

THIS?

THIS?

Whale-I don't agree with the use of bits of animals to save human an animal stop of the same has reople should have all their usefull organs taken out when they die, as they won't need them when they are six feret under. Most of the experiments don't have to tested any more anyway, it's just keeping people in jobs.

QU 9-DO YOU MAKE A LIVING FROM BOLT-THROWER? IF A GOOD JOB CAME A LONG WOULD YOU TAKE IT IF IT MEANT LEAVING THE GROUP?

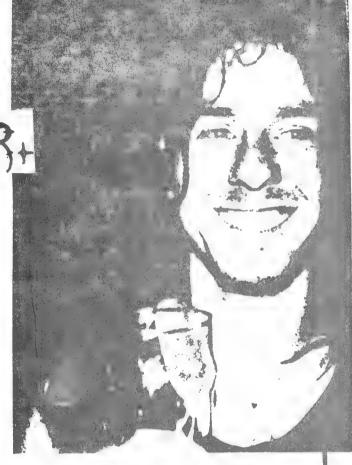
Whale-We don't make a living from Bolt-Thrower, just enough to get a some new equipment here and there. I'm doing a comunity programme which gives me a few extra quid, and the hours are egood. I'd take a job if it was good, but seeing as there aren't many jobs I'm okay.

QU 10-ANYTHING ELSE TO SAY PISS POD?

Whale-We've got a track on an EP soon, sorry to anyone we've let

We've got a track on an EP soon, sorry to anyone we've let down, and keep an eye out for us in November cos we are tou -ring England, Scotland and maybe Ireland.

CHEERS TO WHALE FOR ANSWERING THE QUESTIONS, AND GO SEE EM ON TOU







GU 1-FIRSTLY, WHY THE DELAY IN THE RELEASE OF THE EP?

Rich-Because the blody pressing plant are imbediles and are not capable of working on time. But it is finished now not capable of working on time. But it is finished now and should be sold out by the time you read this (Ho-Ho!) Never despair though kids as we may repress it in colour ed vinyl(coo!), the same as the last one-black!50 .tough shit record collectors. Anyway, if anyone wants to risk it and send for a copy send us £1+SAE(large). Alternaticy. Se et a flight to New York, and when you get there kick ten bags of shit out of Billy Wilsno.

Bestial-Because Rich William of Jonny Tuneless who'run'Acid Yomit Rain Records couldn'y organise a piss up in a brewery to be honest. They're absolutely fucking useless! I'll stop there before I slag them off. May I add that it's virtually sold out-and I don't think they'll be repressing, no matter what rich says.

-ssing, no matter what rich says.

QU 2-WHY DID YOU GET HAMMY IN ON DRUMS AFTER THINGY LEFT, DID

HAMMY BRIEE YOU, OR BLACKMAIL YOU EVEN?

Rich-Well he blackmailed and bribed us. He threatened to revea
-1 some of Sore Throats darkest secrets, i.e. Jon's infatu
-1 some of Sore Throats darkest secrets, i.e. Jon's infatu
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-1 some of Sore Throats darkest secrets, i.e. Jon's infatu
-1 some of Sore Throats during the threat of the photo)etc. He bribed us by telling us he had a whoppi
-ng piece of meat between his legs(this turned out to be
a gross lie and we are thinking of sueing him for profes
a gross lie and we are thinking of sueing him for profes
sional misconduct). Apart from that, why don't we lynch Bi
-11y Milano for a laugh.

Bestial It was the other way round. I heard that the old drumm

Youit or had left an hour before a gig and they said that
no one else would do it etc, so I dropped everything a
nd ran over. I heard after that they knew three
days before Anyway I love all the cuddly buggers so I
decided to stay and it's a mega doss. Tons of smoke an
d choccy milk so I'm really at the soment, and Rich te
-11s me we're about to become huge megastars which is
fine by me(I have a huge ego)

fine by me(I have a huge ego).

QU 1-DO 'OU REGARD SORE THROAT AS A NOVELTY BAND, CONSIDERING SOME OF YOUR LYRICS ARE PRETTY MEARINGFUL?

Rich-Considering a novelty is something you get in an xmas cracker no, as that is definately not word we came from we are a concept band and that concept revolves around alchohol and anarchist politics—so there. Hey I ve just alchohol and anarchist politics—so there. Hey I ve just had a brilliant idea, lets disembowl Billy Milsno!

Restial I don't know where you got that from as far as I know it's all deadly serious jeccy jeccy ftang bzoocom studies. The serious it's all deadly serious jeccy jeccy ftang bzoocom studies. The serious is a severywhere. When the serious again?

QU L-WHENS THE PEEL SESSION DUE?HOW LONG DO YOU THINK PEEL CA
-N HOLD OUT ON YOU, WITH ALL THE PUBLIC PRESSURE THERE HA
-3 EEEN TO GET YOU ON THE SHOW.

Rich-The Peel session is due at any time and Mr.Peel cannot hold out on us much longer as:

a) We are cool.
b) Our dicks are huge(except Jon's)
c) I once talked to him.
d) My mum will smack his fucking teeth in.
e) Billy Milano isn't dead yet(but he soon will be)

PLAY THEIR INSTRUMENTS --

QU 5-HOWS THE JAPANESE EP COMING ALONG, ANY TITLE IN THE PIPEL

Pich-The EP is still in the pipeline but should saterialise at some point in the new year. Entitled Disgrace to the at some point in the new year. Entitled Disgrace to the corpse of Sid", it's about how Japan is the last bestion of punk and how the rest of the world has gone down the drain. In short we are all a Disgrace to the corpse of Sid". Anyway it will have 10t trax and be released in Europeas will. In the meantime buy our LP"Unhindered by tale nt"which has 52 tracks of druncken thrash for only Eleman be now on Meantima Secords kids. (It has songs about kill ing Billy Milano on it as well)

Bestial We're saving newspapers to make a punk cutout lyric sheet as soon as we have enough letters. Do you remember a second second

QU 6-DO YOU HAVE TO KEEP JON AND BRI IN LINE BY GIVING THEM A GOOD SLAP NOW AND AGAIN, SEEING AS THEY ARE SO YOUNG AND BOT HEADED?

BOT HEADED?

Rich-Yes, but I leave it to Baz from Guernsey as she is an exp
-ert on spanking young boys(oo-er). As none of us are veg
-ens fresh cream plays a large part(oo-er, again.) in the
"fun". We have several videos available if anybody is int erested-ha.

Bestial Of corse now and again you have to show these crustys

Womit who's the boss, but usually they talk up to me because

I'm a metalhead and they realise I am worth 10 of the

-ir sort.

QU 7-DO YOU THINK YOU ARE A POPULAR TARGET FOR GENITS BECAUSE PEOPLE WANT TO KNOW WHAT SIZE THINGY YOUVE GOT IN YOUR PANTS, OR DO PEOPLE JUST WANT TO INFLICT PAIN ON YOU?

Rich-Well I have to admit that it is because people want to inflict pain on me. For example the other night Karl the regularist of the Organics entered my room at 2mm, wearing only thigh high leather boots and carrying a large leather whip and an illustrated guide to the Karma Sutra leather whip and an illustrated guide to the Karma Sutra leather whip mad so only wanted a light! (bet you though the common something else the kids. -diven THE CHOICE I RECK - KARL WOULD HAVE RATHER SNIFFED BRI'S KNICKERS RATHE - R THAN DO "SOMETHING ELSE" WITH YOU! "ANDY) As for the si - ze of my thingy (penis to the educated of the readers)! only thingy (penis to the educated of that when the limber of the common supportance of the common support of the latter. People, after seeing our manly bulges and trouser snakes wrapped around our leges several times obviously want to know if they're real. All I can say is ask all our groupies-the few the are still ALLYE anyway!

CON'T P14 ----

ARRE IS AN INTERVIEW WITH THE ELECTRO HIPPIES, WHO NEED NO INTRO-DUCTION, THANKS LOTS TO ANDY FOR THE ANSWERS.

QU 1-DO YOU THINK THAT THE EXCELLENT REVIEWS OF THE FEEL SESSIO -N 12" MEANT THAT PEOPLE WERE EXPECTING TOO MUCH OF THE LP AND WHY THE BIG CHANGE OF SOUND FROM THE 12" TO THE LP?

Andy-The Feel 12" did get good reviews and I suppose people the ught it would take the same line. Well personally I prefer the LP because it is nearest to the sound I wanted. The 12" is okay but too American hardcore in style for my liking. The LP has a good mixture of metal and hardcore. We always wanted a really heavy sound but we have never been able to achieve it before. I hope people weren't disappointed with the LP.

achieve it before. I hope people weren to the LP.

QU 2-DO YOU KNOW HOW MANY COPIES OF THE LP AND PEEL SESSION HAV

-E BEEN SOLD?ANY PLANS FOR ANOTHER PEEL SESSION?

Andy-About 6000+ copies have been sold of the LP from what I've
heard, but I don't know about the Peel Session. As for us re
-cording another Peel session I'm not sure, maybe, we'll hav

-e to see.

QU 1-THERE HAVE BEENALOT OF RUMOURS ABOUT THE ELECTRO HIPPIES
SPLITTING UP, DID YOU EVER SPLIT UP?HOW STABLE IS THE GROUP
NOW?

Andy-Now we never split up. Members have left but we never split up. Maybe these rumours were trying to tell us something?
The group is fairly stable at the moment, time will tell.
With me being the only original member left it'll probabl
-y be me to go next.

QU 4-SIMONS VOCALS WERE QUITE DISTINCT AND ORIGINAL, WITH ALL DU
-E RESPECT TO DOM, DO YOU THINK SONGS LIKE 'CITY'AND'SHEEP'
STILL SOUND THE SAME.

Andy-Yes, I think they sound okay, but I'm not to keen on Dom's style of vocals. I prefer growls and gruff vocals. He does he is job though and some people like his style.

QU 5-HAS WHITEY GOT ALL HIS SHIT TOGETHER, AND WILL HE START TO SING ON YOUR STUFF IN THE MEAR PUTURE?

SING ON YOUR STUFF IN THE MEAR PUTURE?

Andy-Whitey, seems to have sused everything out. I don't know whether he will sing because I don't know if he can sing an ether he will sing because I don't know if he can sing an ed play drums at the same time'cos I bet it's hard.

QU 6-ALL THE GIGS I'VE SEEN YOU AT PEOPLE HAVE BEEN SCREAMING POR'AN I PUNK YET', WHY HAVEN'T YOU BEEN DOING IT ALCT LIVE RECENTLYTDO YOU THINK IT IS ONE OF YOUR MOST POPULAR SONGS ANDY-We haven't played it alot live lately because Whitey doesn the know it properly yet, but we are working on it, so maybe we can do it properly soon. It is/was one of our most populares a cathey tune.

QU 7-WE ALL KNOW THE REASONS FOR NOT RE-PRESSING THE SPLIT LP, BUT DON'T YOU THINK IT WOULD BE A GOOD IDEA TO RE-PRESS IT AND GIVE THE PROPFIS TO A WORTHY CAUSE, SERING AS IT IS BOUND TO SEEL WELL.

-ND TO SEEL WELL.
-It probably would be a good idea, you never know. Whitey wan -ted to release our side with something else on the other side but Dom wouldn't(probably because he wasn't on it,nor was Whitey but he's keen). We'll see, but I can't see it hap

-pening. QU 2-ARE THERE ANY VINYL RELEASES PLANNED FOR YOUR OR DOWS' OTH

QU 2-ARE THERE ANY VINYL RELEASES PLANNED FOR YOUR OR DOMS' OTH

-ER RANDS?

Andy-Nightmare Visions (my other band) are hooing to do an LP on

'Peaceville' records, if not FV then some mates in Italy wil

-l have a word with a label over there. Dom doesn't play
in Jailcell recipes anymore, but they have an LP out on

First Strike records, but I don't know when.

QU 9-RECENTLY THERE HAS BEEN ALOT OF TALK ABOUT RELACING HUMAN

ORGANS WITH THOSE OF PIGS. WE ALL KNOW THE TERRIBLE THINGS

THAT GO ON IN THE LABS. BUT DON'T YOU THINK WE MUST LOOK

AT IT FROM BOTH SIDES OF THE ARGUMENT, I MEAN, WHAT WOULD

YOU DO IF ONE OF YOUR FAMILY OR FRIENDS NEEDED A PIGS ORG

-AN TO LIVE?

Andy-It's horrendous. Why should animals have to die to been a

-AN TO LIVE?

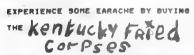
Andy-It's horrendous. Why should animals have to die to keep a human slive?It's a good question though, but I am personal -ly against it. I'd leave it up to my family or friends to decide if they could live with it 'cos it's there body, bu -t I would explain to them.

GU 1C-ANYTHING ESLE YOU WOULD LIKE TO SAY?

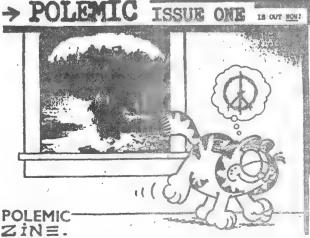
Andy-Cheers for the interview. Hi to anyone. Nightware Visions kill(NOT LITERALLY I HOPE-ANDY)







REBEL WITHOUT A CLUE ' FOR . S. A.E. FROM EITHER BLAKEY B BARROW IN FURNESS CUMBRIA LAIA SJU. DR FRAN II JAMES WATT TERRACE BARROW IN FURNESS CUMBRIA LATA 278



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ecord & Tape Reviews

PRONG-FORCE FED LP(Spiggot).

Since the "Primitive Origins"LP Prong have progressed quite a bit, with a more metallic sound this time, not blatent metal tho, more in the crossover vein. On first hearing I didn't like it as much as the first album, but it's really grown on me since. The production is better, and there's just as many catchy riffs. All the songs are good, so if you liked the first then get this-you won't be disappoin-

HELLBASTARD-HEADING FOR INTERNAL DARKNESS LP(Meantime)

One thing I like about Hellbastard, apart from the fact that they seem to use the word "crust"quite a lot, is that most of their songs seem to be made up of lots of smaller songs, mingled together to make a big juicey one. This means that most of Hellbastards songs seem to change tempo and guitar tunes quite a lot, which makes them very original to listen to, and can keep my attention all the time. Nine songs here, one instrumental, and three remixes included in the tracks. A bloody good LP, and well worth a listen.

ACTIVE WINDS-WELCOME TO THE SLAUGHT-ERHOUSE LP(Loony Tunes)

Where shall I start?Well,first of al -1, the price is an amazing £2(inc pe p)from Loony Tunes, or if you get it at a gig expect to pay as little as £1.40.It doesn't really matter what £1.40-It doesn't really matter what the record is like because at that p rrice, does it matter: Anyway the reco rd is good as well, mixing the fast style of the LP, with some slower stu-eff, and the production isn't so tack y this time. The lyrics are about al lithe normal things, but the discuss ion of the lyrics are very well writ-ten, and they get you thinking. What wore do you want for £2? -ten, and they get you thinking. What more do you want for £2?

JP)Did I tell you about the time me and the pig went to Zimbarbwe?

TY)Reging political UK thrash, howeve -r I feel it is a bit generic.

BS)A good piece of splatter on the front cover. If only it was on 'New Renaissance'.

BOLT THROWER-IN BATTLE THERE IS W LAW L.P (Viny) Sol)

LAW L.P (Vinyl 301)
Only 9 tracks on this first LP, but
they are all pretty long(by H/O standards anyway), and so it's not as ba
-d as you may first think. Wost of th
-e songs I'd heard before, either on
the Peel session, or on the demos, but
they were all with the old singer. Th
-e singer sounds like Arthur Mullard
with a frog in his throat, but at lea
-st they don't sound as Slayerish
now. (or should I say Slayer don't so
-und as Bolt Throwerish now?) They're
all smart songs, but if I was forced
to make a choise I'd say that 'Attack In The Aftermsth' and 'Forgotten Ex
-istance' are the best.
JP) Boy is eats parents whilst listen
-ing to Bolt Thrower LP. -ing to Bolt Thrower LP. BRI)This LP is really bostin.

SORE THROAT-SPONTANIOUS MUSICAL COM-BUSTION EP

For some strange reason I think alot of people think Sore Throat are a fare I say if, novelty band. Well, if having a good laugh makes you a novely hand then so he II Darramall' really like them. This IF is quite a bit different in style to the demo, a) because you haven't got that horriblr droning noise, between songs, and b) because you haven't got that horriblr droning noise, between songs, and b) because you aven't ally sung, and whats more you can even make some of them out. If Rich doesn't watch out he will become known as a vocalist, instead of a bloke with a flabby beer gut who screams down the microphone. Well worth the cash, so buy a copy as soon as you can For some strange reason I think alot cash, so buy a copy as soon as you ca -n. Some may say that "passage of tim -ewis the best thinkg that Sore Thr -oat have ever done, but I for one, think otherwise.

WELL, AS THIS IS THE FIRST ISSUE OF GIVE ME CRUST, I DECIDED TO MAKE A R -PECIAL EFFORT WITH THE RECORD REVI -EWS, AND SO I'M LUCKY ENOUGH TO HAV -E SOME SPECIAL GUESTS TO HELP ME ALCNG ...

THE PAMEL: -

ABFY=A bloke from Yorkshire. JP=John Peel BS=Bill Steer. TY=Fim Yohannan BRI=Bri MN=Mick Napalm

JOY DIVISION-SUBSTANCE LP(Factory)

Well I know this is a total cliche, but Well I know this is a total clicke, but Joy Division have played a big part in my time of listening seriously to musical was too young to catch their records first time around, and so I have to rely on bootlegs to get all the limited stuff, and on compilations like this. The cover is dull and boring, and the track listing is so small that I didn't notice it when I was in the shop. If I had seen it I wouldn't have go t it because there is only one track that is hard to get hold of Autoaugges stionland all the ones that everyone has heard loads of times are on it too (Love will tear us apart, Transmission, Atmosmpere, She lost control), and to carp it all, the tracks I haven't heard are on the friggin compact bloody disc, so thanks alot factory, for alriping us all off, b) cashing in on the death of I can Curtis, and c) for giving unfair extens to those gits who don't mind spending £12 on a compact disc. t it because there is only one track t

HERESY-FACE UP TO IT! LP(Face up to it

On the whole this LP is a bit of a law -e duck. The front and back covers are a bit naff, to say the least, all but a few songs I have heard before (and tape rew songs i have heard before(and tape -d) on the two Peel sessions, the thanks EP, and the split LP, and on all those the things the production is far better the an on this record. Did you know that for EL.75 you can buy a Heresy T-Shirt? (inc P&P)Thats a real bargin, wouldn't you agree? Anyway, let's see what Heresy have to say on the subject:
HERESY)That Reevey was a complete time waster, he had no time for the band at all, and made shirty excuses not to go to gigs, and generally held us back in everthing we done. everthing we done.
BUT WHAT ABOUT THE LP LADS?
HERZESY) Bugger the LP, this chance to slag of our old singer is just too goo

ABFY) Not so classic as the flexi.

THE WEDDING PRESENT-TOWNY LP (Recepti-

I stupidly bought this record mail order, without seeing the track listing. I
was expecting to find loads of old und
iscovered classics(?), instead I got
the first two singles(which I didn't h
-ave, so I was pleased at that, and a I
-oad of other old bollox, which most WP
'fame' would have anyway, and could have 'fans'would have anyway, and could have no trouble in getting if they wanted, I mean, what's the point of putting the Strange Fruit Peel session on it'The P Strange Pruit Peel session on it?The Peel session has been out well overway year now, so if anybody really wanted it they would have got it by now.Shit. I could harp on all day about all the things about 'Indie pop'that get on my nerves, but I think it would be wise to stop now.Maybe another time eh?

JP Sorry Andy I can't review this now as I was now it is now as I want news are liking around David Gedge.

MN)Wish this band luck, okay mate.

RIPCORD-HARVEST HARDCORE EP(Reging)

RIPCORD-HARVEST MARDICERE EP(Reging)
I swear you will never find six finer
track on the same TP this year, All six
tunes(yes, I did say tunes) are well grcovy, and the whole thing totally blows
away the LP, and we all know how good
that was. The lyrics are not your normal type of H/C lyrics, more complex and
most on the personal side of things.
All in all, buy or die.
ABFY) Classic stuff.
JP) I played this record quite a lot on
the John Peel wing-ding.

GCOBER PATROL-WY MON WON'T LIKE THIS

GCOBER PATROL-47 MOW WON'T LIKE THIS SETO
Seven sort of American influenced grunge tracks
here, I don't know if it's meant to be all husky
or if I've just got a duff recording. The band
are definate USA clones, but I forgive them, as
the music is pretty damn excellent. (even if the
best thing on it is the Elmer Fudd song at the
end. Sorry chaps, but that's the way the cookie c
-rumbles) One of the tracks is a cover of a DI
song entitled'Richard hung himself'. When did De
-viated In stinct do that one? Was it in their p
-re crust days? This tape gets the thumbs up fro
m all us on the give me crust'wingding. Lomes in
a flash dick cover, with an A3 lyric sheet/poste
-r, and some stickers if youre lucky. (£1+SAE)
ADDRESS: Ian, ADDRESS: ian, c/o 81 Drayton Rd, Norwich, Norfolk, NR32-DN, England.

BASTARD KESTREL-12" EP(Willit recolus)

PASTARD KESTREL-'2" EP(Willit recolus)

I don't know what the title of this is,I think it's called'RASERAI', but don't quote me on that, okay?Eight tracks on this, and if you've heard a nny Bastard Kestrel before you will know that they play a mixture of noisy fastish thrash, and plodding slow noise, the latter not being to goo d, but the fast stuff is well worth a listen. When I say thrash. I don't mean thrash thrash, but indie thrash in the 'New York Noise' mould, if the at makes any sense. The cover is a glossy mix'n a make the careas type affair, with quite a few semi-naked women on it, so if you write to Bazzy he might send you one through the post.

SORE THROAT-3rd Demo

Not really a demo, but more of a rehersal I thin k, and I don't even know if it's available, but I need to fill the reviews page somehow. This se ven tracker has Hammy on drums, but to be brutally frank I can't tell the difference from one drummer to the next. As Hammy is a metaller at heart I thought he might try and talk Bri into doing some flashy guitar solos, but Sore Throat already have a reputation as a joke bend (have to catch me to thump me Bri) Usual ST style, ie, well groovy fab. If they made their songs a bit longer they might just become mega stars of noiese.

GENERIC/MORTAL TERROR Split LP(Meantime)

I find it a strain listening to this record. Nearly all the riffa I've heard before, and both sides are totally un-original. Generic sound alot gruffer than normal, and it doesnt do them any favours at all, and the music is dead boring.At least the lyrics are original which is more than can be said for Mortal Terror. Their hearts are in the right places, with songs about all the usual subjects.but they say nothing that hasn't been said before.It's all right singing protest lyrics, but they do get boring unless they are well written and interesting to read.(e.g-Electro Hippies). Musically they sound like the stuff Generic have lobbed on the other side.

DISGUST-THE LAST BLAST EP(Hageland)

Nine minutes of savage Euro thrash here.I don't know how long the record has been out, years, for all I know, but I've just got a copy, and it's definately worth a review, because it's one of the best EPS I've heard in ages-mid to fast paced H/C with strained vo-cals , buy it!If anyone has any other stuff by Disgust can you let me know.



SORE THROAT CON'T.

QU 6-DO YOU HAVE EVENING TEA WITH ANY MEMBERS OF THAT TOP POP COMBO 'NEW MODEL ARMY'?ANY TROUBLE WITH THE CLOGGIES?

Rich-The only thing I would have with New Model Army is a rumb—
-le mate.The cloggies are so in swe of me that they stay away.Billy is a nazi and he must die!

Bestial-aren't they a goth band?Burn the fukka's!

Yout

QU 9-WILL SORE THROAT BE PLAYING ANY GIGS AWAY FROM YORKSHIRE IN THE NEAR FUTURE, OR DO YOU THINK SOUTHERNERS DON'T APPRECIATE YOU ENOUGH.

APPRECIATE YOU ENOUGH.

Rich-Yeah, so fuck off. We should be touring soon so watch out for dates (how cliche of me to say that-anybody would thin -nk I was in a band). Southerners? Ha! They can thrash as we -ll as the next man/woman/cat/dog/goat/wegiburger/kettle etc. Although I's not sure who it will be with, maybe Hell bastard as their bassist Scotty is a grand lad who is inf -act the bastard son of Jimmy (Ripcord) and Stick(Doom).

Bestiel-The only reason why we don't play down south is cos yo vosit -u're all dozey southern daft bastards and you divven -smoke enough tabs. And you drink witches piss and pret -end that you can get pissed on it(PISSED ON PISS EM, SO +UNDS LIKE NEWCASTLE BROWN TO ME!-ANDY). Pah focey. Nah... we'll play anywhere anyone is daft enough to put us on.

GU 10-FINALLY, OWT ELSE TO ADD?

Rich-I've just discovered that Bez from Guernsey is in fact running a house of disrepute which specialises in wet cab -bage.Ian of Insurrection is a regular customer and gives -large tips for services rendered. Henry's cat is Jod. Go on holiday to sunny Bradford. See you all soon, Bye Bye.

Rich Mallocous(alias Rawhead Rex)

Bostial Aye lad legalise chocolate milk. I want to see it in

Vosit

every home, in every street being guzzled by all ages,
it's god man. I mean it. I expect the vegan police would
try to put a stop to my fiendish plans though.

Thank Andy, yours, Bestial Vomit(alias Hammy

THANKS TO RICH AND HAWNY FOR THE GOOD ANSWERS, CONSIDERING THEY ARE BOTH MORTHERWERS I THINK THEY DID PRETTY WELL! CHECK OUT THE BOTH LP. IT'S OKAY CONSIDERING NOME OF THEM HAS ANY MUSICAL TALENT WHATSOEVER. ENT WHATSOEVER .

I, like many others over the last few months have been disgusted by the sh-eer lack of bitching. When I go to a gig I expect to be told loads of sla-nder and gossip about various people, and I like to put the cat amongst the pigeons when I return some slander back. A happy hour or two can then be spent slagging off groups, and we all go home merry as can be unfortuna tely recently everyone has been really positive at gigs, and are scared to gossip in case they get a death threat through their front door, or even worse, they become the subject of a letter in 'Raising Hell' (the gossip -o gossip in case they get a death threat through their front door, or eve -n worse, they become the subject of a letter in 'Raising Hell'(the gossip mongers bible). Enough is enough I say, lets protect WD shit-stirgers, they are much valued and needed by everybody, so if you have some juicy gossip, lets shout it from the roof tops, lets light the beacons, and let us unite and be shit-for-brains together. Speaking of gossip, did you know that Axegrinder spent £56,000 on recording their new album, and it's being release -d on a label thats puts all its profit to financing granny bashing. Dispi -cable, aint it.

Speaking of slander have you noticed that you just can't go speaking of slander, have you noticed that you just can't go
up to a metal-head and verbally abuse him like you could in the good old
days. When I abuse a metal-head in the streets I now get a punch in the mo
-uth for my troubles. I would have thought they would be glad of the atten
tion myself. Either that or you get one of those metallers who has turned
all interlectual and become positive, and goes around saying massasmial
the time. If your lucky you can find a metaller who hasn't got the heart
to beat you up or bore you with second hand american insults, and you can to beat you up or bore you with second hand american insults, and you can often have a meaty arguement as a result. Yind you, when the talk turns to slagging off each others'fav' groups, the metaller(if educated will always pop the same old question: "why do lots of metallers admit to liking H/C, but hardly any punks admit to liking metal?"The following reply is likly to get him in a fluster: "Because no punk likes to settle for second best" or you could waffle on about metal being shallow, and full of macho pride, or or if that fails, casting doubts over his parentage normally has the desired effect. If he is still bouncing back with the quips by this time, it is important that you end the conversation quickly do avoid defeat, and the embarassment that will follow. HOWEVER, it is important to leave with your head held high, knowing you have got the better of your confrontation. I find that a swift knee to his groin is the best method of exit.

Words Of Warning KARL/50 RONALD RD NEWPORT, GWENT



Scottish Bap or Flat Loaf

450g / 1lb plain flour 1 level teaspoon salt 50g/2oz butter 15g/{oz fresh yeast 150ml/ pint lukewarm water 150ml/1 pint lukewarm milk

1 Sift flour and salt into bowl. Rub in butter 2 Mix yeast to smooth and creamy liquid with a little of the warm water. Blend in rest of water and

3 Add all at once to dry ingredients. Mix to firm dough, adding a little extra flour if necessary, until Jough leaves sides of bowl clean 4 Turn out on to lightly floured board. Knead 10 minutes (or until smooth and elastic)

5 Cover and leave to rise until dough doubles in

6 Turn out on to floured board. Knead lightly and shape into ball

7 Roll out to 2cm/3in thick round, transfer to lightly buttered and floured baking tray and dredge with plain flour

8 Cover and leave to rise until double in size 9 Lightly dent top of Bap in 3 places with fingers (to prevent blistering)

10 Bake just above centre of moderately hot oven (200°C/400°F or Gas No 6) for 20 to 25 minutes 11 Cool on wire rack

PLEASE MAKE ANY CHEQUES TO "K HORTISI".

RECORDS AVAILABLE

"MOTHING VENTURED NOTHING GAINED" split op - FEED YOUR HEAD:HEX WON 3

"HERE TODAY HERE TOMORROW?" split op - COURSY KILLERS: SHOT TOW L

WON 5 "CUTRAGE" op - OI POLLOI

WOW 6 "ACTS OF DESFERATION" split ep - SHRAFWEL: TOXIC EHHEX

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UK 20p for one, 10p each additional
EUROPE 75p for one, 40p each additional
USA \$5 for one, \$4 each additional INCLUDES PRICE OF RECORD

PLEASE WRITE FOR LATEST INFO BECAUSE THERE ARE A LOT OF IDEAS JUST WAITING TO MATERIALISE. ANY SUPPORT WOULD BE APPRECIATED....THANK





Prize Competition!!/

Yes, it's true, a prize competition may seem hard to believe in such a rag as this, but it is upon you now, so make the most of it. Nodomityou all went to know what the prize is, and so do I, because I haven't got one yet. I think I might try to get some give me crust or give me death'kitchen aprons done, or maybe even a 'give me crust'tea cup, who knows what excitement lies ahead?

THE RULES: All you have to do is to correctly choose our mystery guests three contents of the correct of the correc ee claims to fame, or if he has anymore claims to fame, let me know, and the best one will cop the bevry of fabby goodies. To fun! The judges decision is final, no cash alternative (as if!), all correspondance entered into, and bribes ARE accepted (see my records wants list for useful ideas!) and finally, the best of British luck. Closing date 12/11/88. (My birthday-see the new Sanyo Misking for gift ideas) Hi-Fi catalog for gift ideas). NEW CLO-INF DITE 11/1/1/11/11



THE CHOICE: -

1) This man appeared on the from -t of the Carcass LP cover. Mary Rose.

3) He can clear a room full of ear a room by playing.

4) He can make out the words on the Fear Of God EP. 5) His clothes can walk faster t -han he can.

6)Lord Lucan was found in his mair.

7)He got a walk on part in 'The Living Bead'. 8)He is unique in the fact that he likes the last LP by Dischar

-ge.
9) He can look at Stick and stil -1 keep a straight face.

After the recent loss of life at the Donington Castle "Monsters Of Rock" metalhead outing.I started to wonder if something like that could happen at a Punk/Hardcore gig.I think the answer is YES it could happen. How many times have you been hurt "dancing" at a gig? Over the past few weeks I've been punched in the mouth, kidney and bollox, cut to ribbons with broken glass, and had an earing torn from my ear by so called dancers, or should I say moshers? All these incidents have happened in London, which must have the biggest concentration of mindless image-concious macho punks, who think it's tough to have a Conflict mentallity, than any other part of *" the country.At most London gigs I've been to this kind of person has been the sole reason why I've now stopped dancing at gigs. They can't be seen to dance, but they can be seen to lash out at anybody who gets in their way

On the other hand you have the converted metaler, who, inspired by his Anthrax 2)He was caught trying to steal records, wants to go out and "mc sh hard", and his clothes off the deck of the won't be content until he's been seen to do the first stagedive. I don't mind stagedivers who give you a chance to catch them, it's the people by showing his underpant arse-wipes that come down feet first that
-s faster than Sore Throat can piss me off(this was how my earing was ripped out of one of my ears), and even worse are th-

ose people who insist on climbing up a 20 foot stack of speakers and then expect you to catch them when they jump off(feet first). Who's to blame? Well for the metal heads I blame Anthrax and the like, who seem to think that it's great fun(and terribly metal)to steam into the pit and "mosh hard", and, for the rest of us I don't think anything is to blame apart from stupid pratts trying to be accepted as "well punk" by punching people as they dance. Also, groups like Heresy don't help much with silly little 'tags'like Heresy mosh crew(Although admittidly I've never seen any members of Heresy dance at a gig, so they obviously don't take the mosh crew tag seriously).Also I think alot of American groups are into all this mosh business(al'though I'm no expert in matters american), and perhaps this has got something to do with it.And: what's all this crap about 'Oh, women don't nance at gigs because it's to violent'. Not in London matey bay: If you don't get blinded by the flying finger nails, you'll more than likely be impaled on the back of a studded leather coat.

Admittidly thrashing about like a pleb is a good way of getting 'things' out of your system, but so's punching a brick wall, and that doesn't take as long. It only takes a punch to the head and you could have a. brain tumour(or whatever), then you'll be laughing, won't you. I'm not complaining about people who actually dance at gigs, it's folk who pratt around at gigs that get up my nose (SO WHAT IF THIS PRICE OF CRAP IS BADLY WRI-TTEN, BUT IT'S THIS OR EMPTY SPACES!)



Verbal Assault, Neighbourhood Watch, Inhuman Conditions, Culture Shock, HDQ, Bolt Thrower, Crist, Orthodox... Culture Shock, Plus: Scene reports, letters, photos, news, reviews, articles, artwork, po-ems, etc...(82"x6" - offset - 60 pgs.) Price: U.K.: 50p + S.A.E. (A5)

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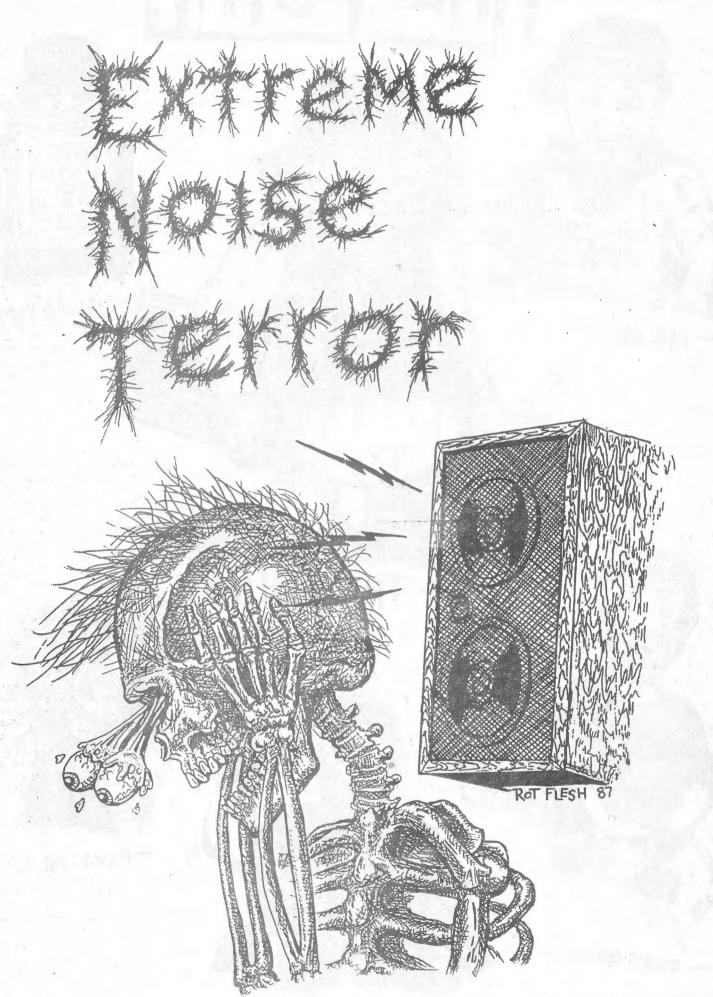


RECORDS | 11. SALUTATION RD, DAHLINGTON, CO. DURHAM, DIS BJN, U.K.

CHEMICAL WARFARE #3 SHOULD BE OUT BY THE TIME YOU READ THIS



-16-



SORRY FOR THIS SPACEFILLER.

Lee from Napalm Death was liberated from his bedroom recently by animal liberation front activists who thought he was a wolly



Reports that Mick Mapalm was a NIKE freak ere flatly denied recently. "Just because a man has 17 wardrobes full of tracksuit bottoms doesn't make him a freak." said bas aist Shane.

After the recent birth of Fergies sprog, and the release of the much publised Royal Lulaby 7" , Wirral gore merchants Carcass have decided to release an EP in honour of the new arrival. The EP, entitled "Babies brains splattered in a mincer"will have a full cos lour sleeve and a free royal nappy competion coupon. Fergie and Andy were to be 'fuckin chuffed'with the prospect.

Drunken nerd at a gig award goes, for this issue anyway, to Les Sox. At the Derby Aug 4 gig he got very intoxicated and spent most the night lurching around, pointing at things. He clambered onto the stage on more than one occasion, mainly during the Sacrilige BC set, and started acting like the gospel singer/vicar bloke off the old Kenny Everet shows, but without the big hands.

Runner up was Liz from Intense Degree. She must have been pissed because she had a half hour conversation with the worlds most boring ignorant aree-wipe(hello Stephen Tucker!), and didn't make an excuse to leave once. In bronze medal position was Pek.He wasn't acting any stranger than normal, but I could smell loads of boose on his breath as he tried to strangle me when I called him "Slade the Leveller" .WHERES A CLOGS PEK!

P.S:-Stick was not drunk, he always drums like that.

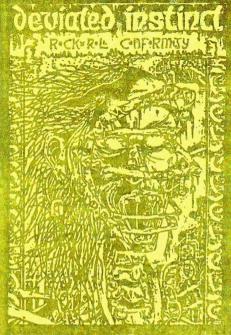
After the departure of the last drummer from masters of melody Sore Throat, another drummer had to be found pretty darn quickly. Stick from Doom was cosidered, but three members of Doom might have been a bit too much for Rich to handle. It has long been known that since the split of Civilised Society Hammy has been wanting to find a decent group to share his talents with, unfortunatly he couldn't find a dec nt group, so he had to beg Rich to let him join Sore Throat instead. Hanny used to dry um for the Instigators, so he's no stranger to rapant speed sonic tormenting thrash!! (a small slice of sarcastic humour there) Still, it just shows what kind of a man the Ham Monster really is, willing to loos all his credibility just because he wants to play drums!

At this precise moment in time I'm watchi ng a Fear of God gig on video, and two single things jump out and bite me on the end of the nose, firstly, what the bloody hell is Mick Napalm doing standing behind a drum kit in switzerland, and secondly, why the bloody hell isn't he wearing tracksuit trousers? Also, I've noticed a severe lack of Euro crust in the audience, as all the crowd look like they've just stepped off a skateboard.So, if any Euro crusties are re ading this, write in and make yourselves keenown!

I don't believe it:No sooner do I stop typing, than part two of the Fear Of God video bursts upon my screens, this time the gig i in West Germany, seven months after the other gig I mentioned, and guess who's leaning over one of the speakers?Yes it's Mick bloody Napalm.I think they must have cloned him.

Sore Throat are busy preparing materia the proposed Peel session Peel however knoconothing about it yet, as Sore Throat are just going to turn up outside wonderful radio one and demand a studio and a producer. The new song writing is going well tho, with 79 songs being composed on a recent van ride from Brum to Bradford.

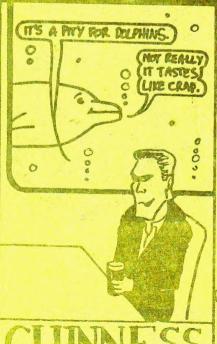




Latest gossip from the masters of crus-Deviated Instinct, is that after recording some comp'vinvl tracks in Leeds both Tom and Sean left the band. Mid & Leggo knew that Sean was going to leave, but the depature of Ton was a bit of a shiter. Snappa has returned to play bass, but no permanent drummer as yet, although Stick might be playing for them on a forthcoming Europeen

Did you know that when Sacrilige BC, Slammer and Hellbastard played in Manchester not too long ago, those Slaumer charged Hellbastard £10 for the use of thier instruments. What could HB do? They'd travelled all the way from stotty land to play, and couldn't go home without giving a show, could they? So, a big UP YOURS to rip off merchants Slamer, medicale

Jeremy Atavistic-The only man, when asked if he could eat three shredded wheat, questions the ethics behind three shredded wheat sharing the same bowl.



A NEW 9-TRACK BENEFIT TAPE FOR 'BLACK FLAG! PRICE £I. (INC. BOOKLET). WRITE TO: -

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... a zany jape from the latest issue of

0

a comic which is Sidesplittingly FUNNY, Zany, and sometimes a bit sicko. Oh and its got PHOR WORKS in it too !!! SEND 30 P+ A4 SIE OF STP WILLIAM SAE) to ROYSTON, 30 MEADOWHELD ROAD COLBURN, CATTERKK GARRION. NORTH YORKSHIRE. DL94NI

Master of hunt petrol bombed

SABOTEURS launched a petrol bomb attack on a hunt chief yesterday.

The blast wrecked a van at the home of Michael Erry, 56, joint master of the Kent and Sussex mink hunt.

Two other bombs planted under another van and a car failed to go off.

The attack happened early yesterday as Mr Erry his wife Avril slept at their home in Cowbeech, Sussex.

The couple fought the fire with buckets of water before firemen arrived.

Last night no one had claimed responsibility for the attack.

An angry Mr Erry had no doubt that fanatical saboteurs were to blame.

"It was like Northern Ireland come to a quiet Sussex village," he said.

- VILE 1- A VILE PEACE THE FIRST COMPILATION ALBUM, SELLING A BIT FOORLY PROBEBLY BECAUSE A LOT OF THE BANDS ARE UNHEARD OF, WELL IF YOU DON'Y HEAR THEM THEY'LL ALWAYS STAY THAT WAY, STOR CHE HOUR OF OF BANDS THAT I LIKE FOR £4. SOUNDS BLOODY GOOD TO I.
- ELECTRO HIPPIES "THE ONLY GOOD PUNK.." L.P.
 THE BEST SELLER YET..AND YOU CAN'T HELP BUT NOTICE WHY,
 THEY FINALLY GOT THE SOUND THEY NEEDED AND BLASTED IT O
 -UT UN'ELENTLESSY.NEED I SAY WORE. VILE 2- ELE
- VILEPOP 1- GCLT, FRANKINCENCE + DISK DRIVE "WHERE DO WE DRAW THE LI

 -NET " L.P.

 THIS IS SELLING CRAP....NOT BECAUSE THE RECORD IS CRAP,
 BUT BECAUSE THE MAJORITY OF PEOPLE ARE NARROW MINDED

 IMBECILES AND WON'T TRY ANYTHING NEW INDIVIDUALITY OR W

 -HAT YYOU'RE MISSING OUT ON A CLASSIC ALBUM HERE!
 - DEVIATED INSTINCT "ROCK N ROLL CO"FORMITY" L.P.
 THEM NORTICH NUTJOBS GET A SECOND CHANCE, WE KEPT THEM
 AWAY FROM THE DESK, SO THIS SOUNDS GREAT. MORE H/C THAN
 BEFORE.A LONG AWAITED ELPEE BY MANY (BUY IT!)
 - VILE 4- DOOM "WAR CRIMES INHUMAN BEINGS" L.P.
 THE NEW FASHION'SO TRENDY THAT I HATE 'EM.BUT SERIOUSLY
 FOLKS, TOTALLY DEATH RIVET PILE UP CARPETBURNING DISCHAR
 -GE CLONE STUFF. BLENDIN' GREAT RECORD.
 - VILE 5- TORANAGA "BASTARD BALLARDS" L.P.
 THRASHING METALCORE TO MATCH THE BEST. THRESE GUYS WILL
 BE HUGE.MARK MY WORDS!!!
 - VILE 6- "HIATUS" COMPILATION L.P.

 10 BANDS ASSOCIATED WITH P/VILLE CONTRIBUTE NEW VERSIO

 -NS OF SONGS, AND MOSTLY NEW SONGS. A VERY MUSICAL ALBUM

 -UNLIKE "A VILE PEACE" IT'S DEAD GOOD QUALITY, AND ALSO

 INTERESTING LISTENING. (OUT OCTOBER)
 - VILE 7- AXEGRINDER "RISE OF THE SERPENT MEN" L.P.

 SOME REALLY DOOMY, EFFECT LADEN GRUNGE FINALLY WELL MIXE
 -D, FULL COLOUR COVER DONR BY JEFF OF CARCASS(OUT DECEMB
 - VILE 8- EXTRA HOT SAUCE "TACO OF DEATH" L.P.

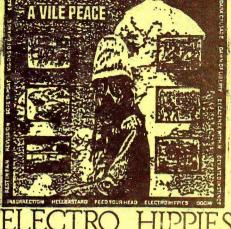
 DANNY LILKER(Y.ASSAULT) PLAYS DRUMS IN THIS BAND. THEY WO
 -RSHIP NAPALM DEATH, SO IT'S SAVAGELY FAST. ALSO MIXING
 OTHER STYLES IN THE TYPICAL U.S'FUN' WAY, PLUS SOME THOU
 SAND W.P.H COVERS OF 'PARANOID'&'FREEBIRD'. (OUT OCTOBER)
 - VILE 9- INSURRECTION L.P

 QUERNSEYS TOP BAND.REALLY HAVE IMPROVED 10,000% SINCE'A

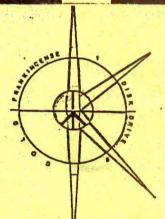
 VILE PEACE'.SOUNDS LIKE A CROSS RETWEEN DOOM & E.N.T-RE

 -ALLY HEAVY, BRILLIANT RECORDING-KILLS!!(OUT NOVEMBER)

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YMKKAH



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